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3 1761 04868 8097

Stieber, Hans
[Quintet, clarinet &
strings, A major]
Quintett
pt.1

M
562
S85Q5
Pt.1

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Quintett A dur

für

Klarinette, 2 Violinen,
Viola und Violoncello

von

HANS STIEBER

Stimmen

Preis: M. 5.— netto

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42, DEVONSHIRE STREET,
HOLBORN, W.C.1.

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Quintett A dur

für Klarinette in A, 2 Violinen, Viola und Violoncell.

Klarinette in A.

I.

Hans Stieber

632552

Sehr ruhige Bewegung.

6 *p* *pp*

Viol. I.

pp (äußerst zart) *poco*

1 *(sehr zart)* *(sehr zart)*

ppp *poco* *pp* tr tr

Bestimmter im Zeitmaß.

2 *pp* *mf* *mf*

f

f *f* 3 *ff* 1 *poco rit.* *a tempo* *p*

Etwas flüssiger.

p *p* *(sehr ausdrucksvoll)*

4 *p*

p

p *p* *p*

ff *espr. molto* *p* *f espr.* Viol. I.

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C. A. K. 1794 b

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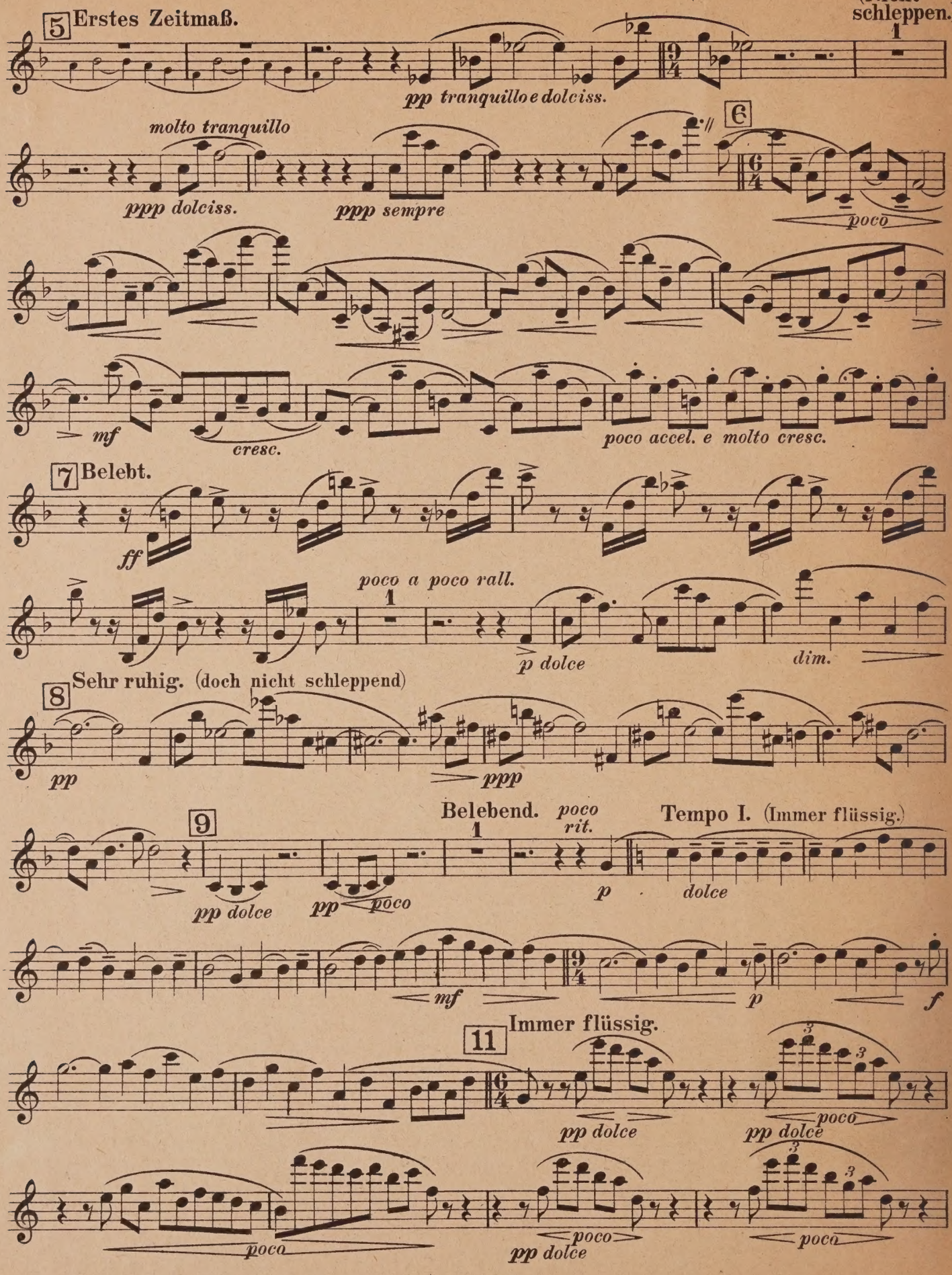
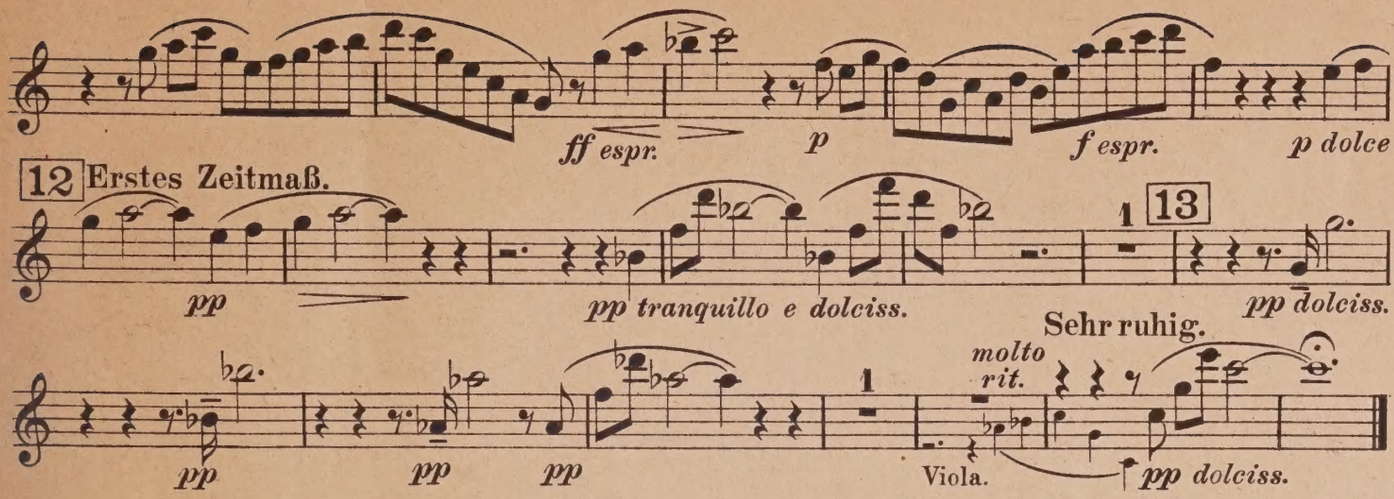
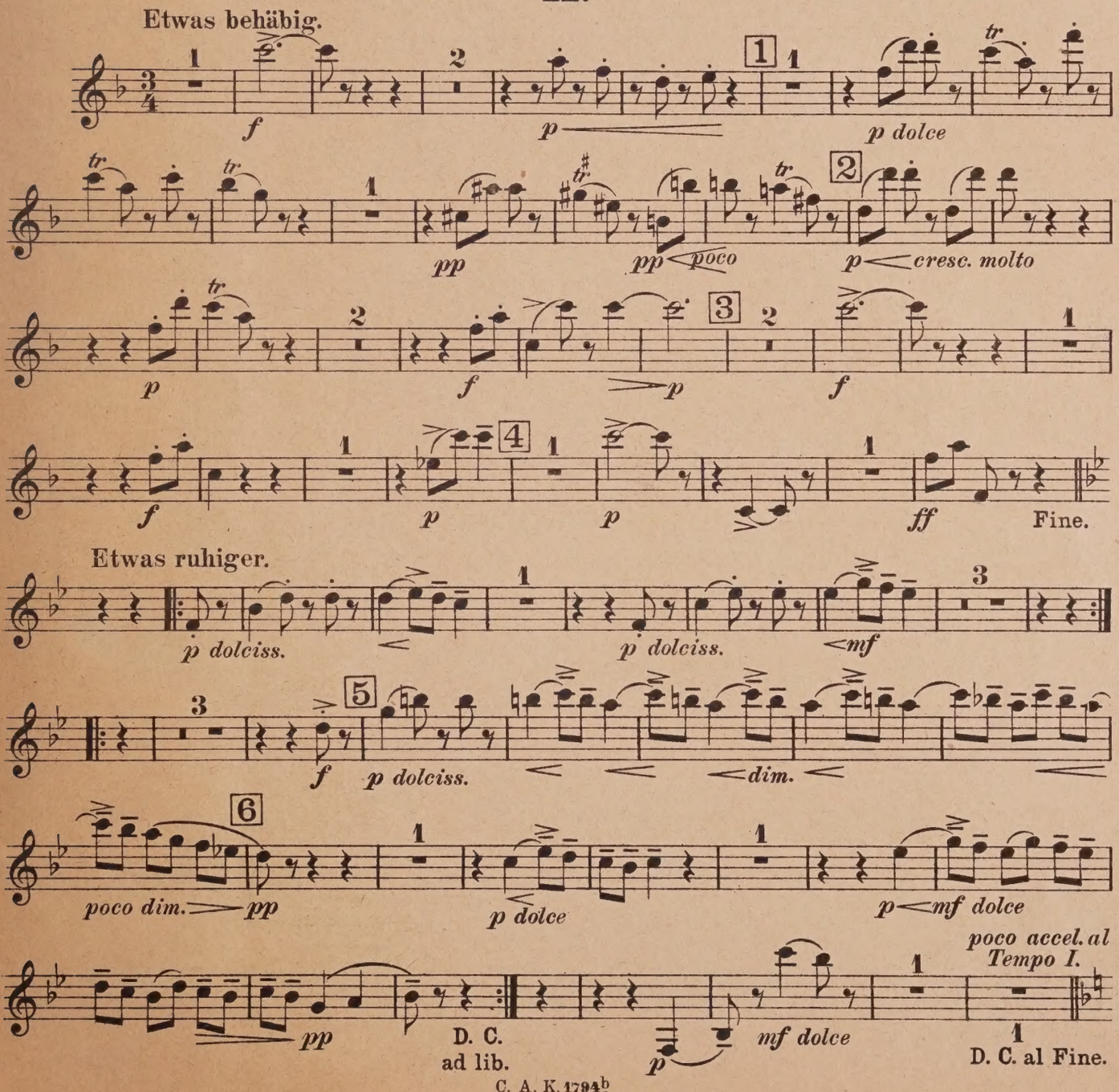
Klarinette in A.




ff espr.
p
f espr.
p dolce
12 Erstes Zeitmaß.
pp
pp tranquillo e dolciss.
13
pp dolciss.
Sehr ruhig.
molto rit.
pp
pp
pp
Viola.
pp dolciss.

II.


Etwas behäbig.
f
p
p dolce
pp
pp poco
p cresc. molto
p
f
p
f
f
p
p
ff
Fine.
Etwas ruhiger.
p dolciss.
p dolciss.
mf
f
p dolciss.
dim.
poco dim.
pp
p dolce
p mf dolce
pp
D. C. ad lib.
p
mf dolce
poco accel. al Tempo I.
D. C. al Fine.

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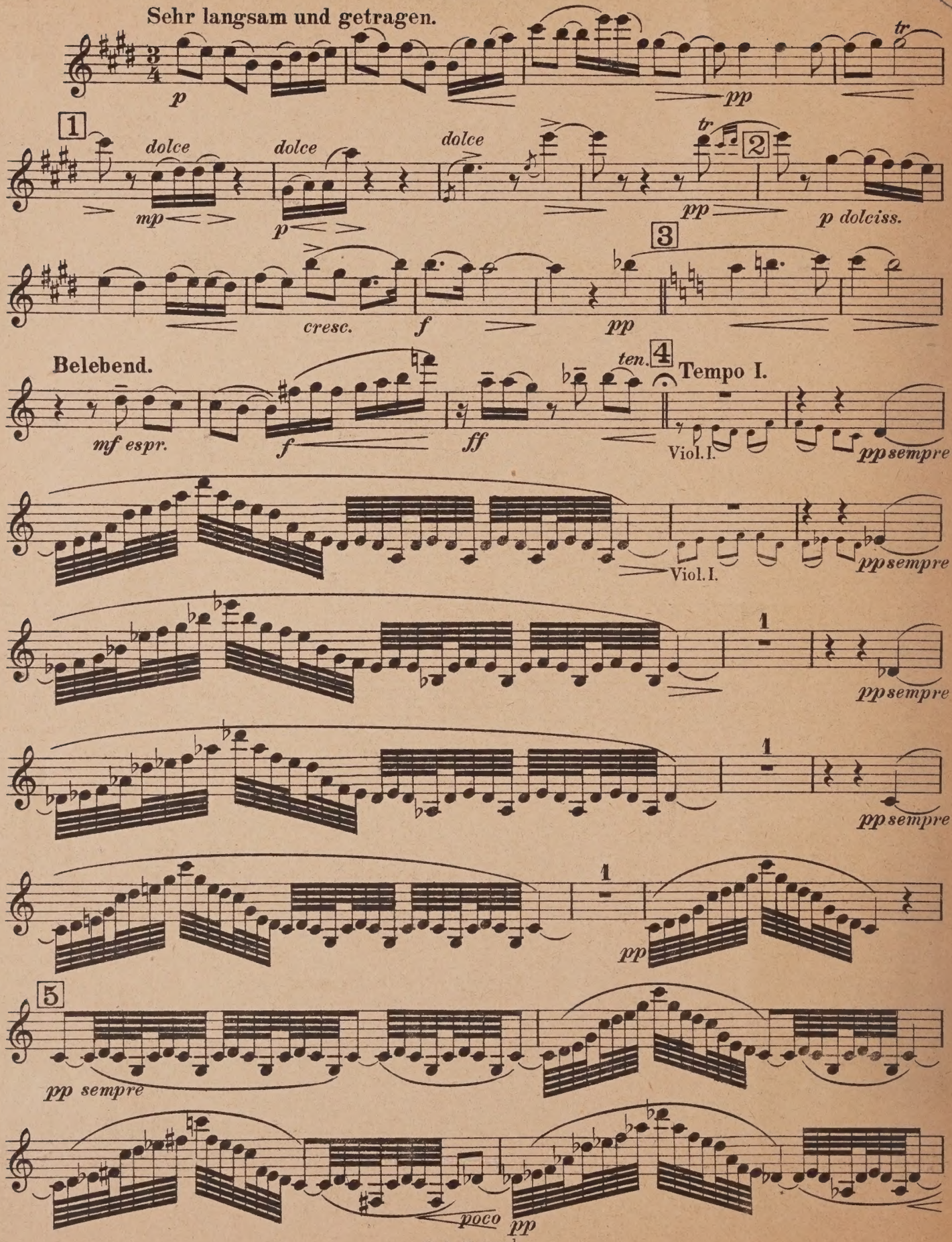
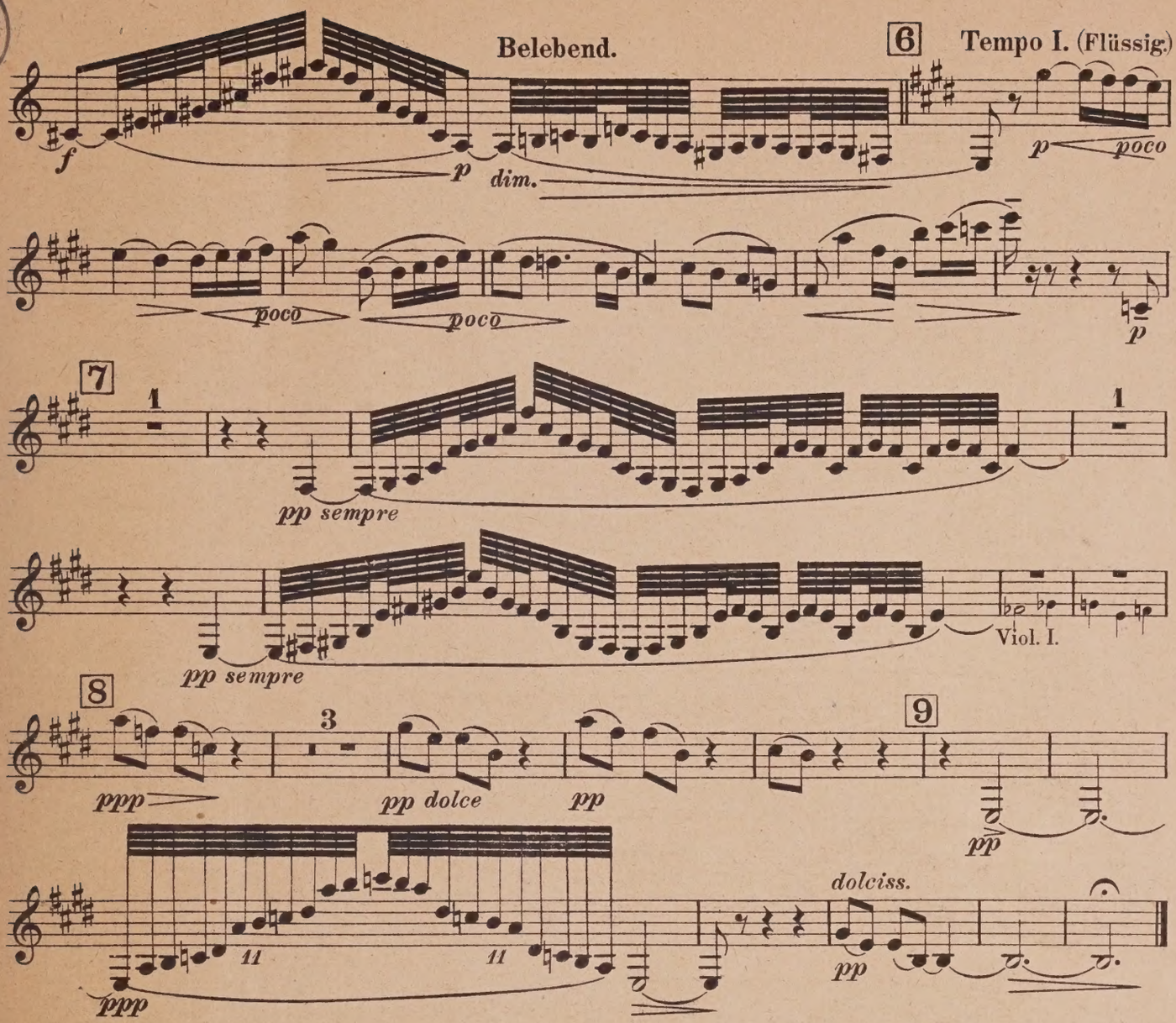
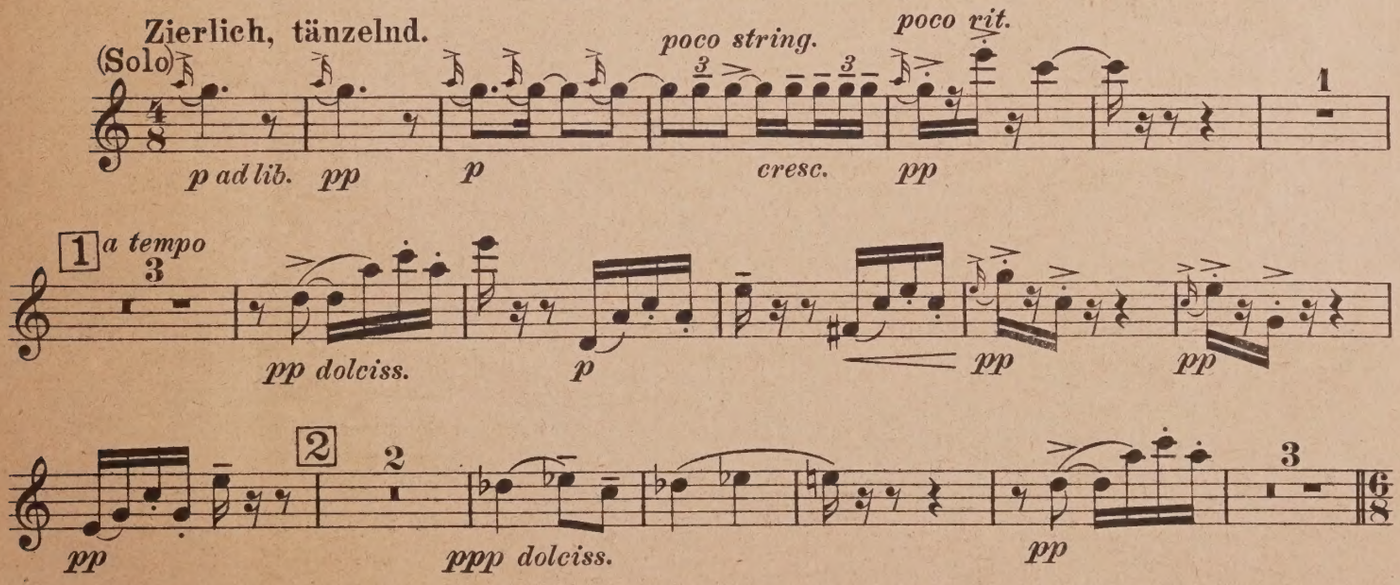
III.



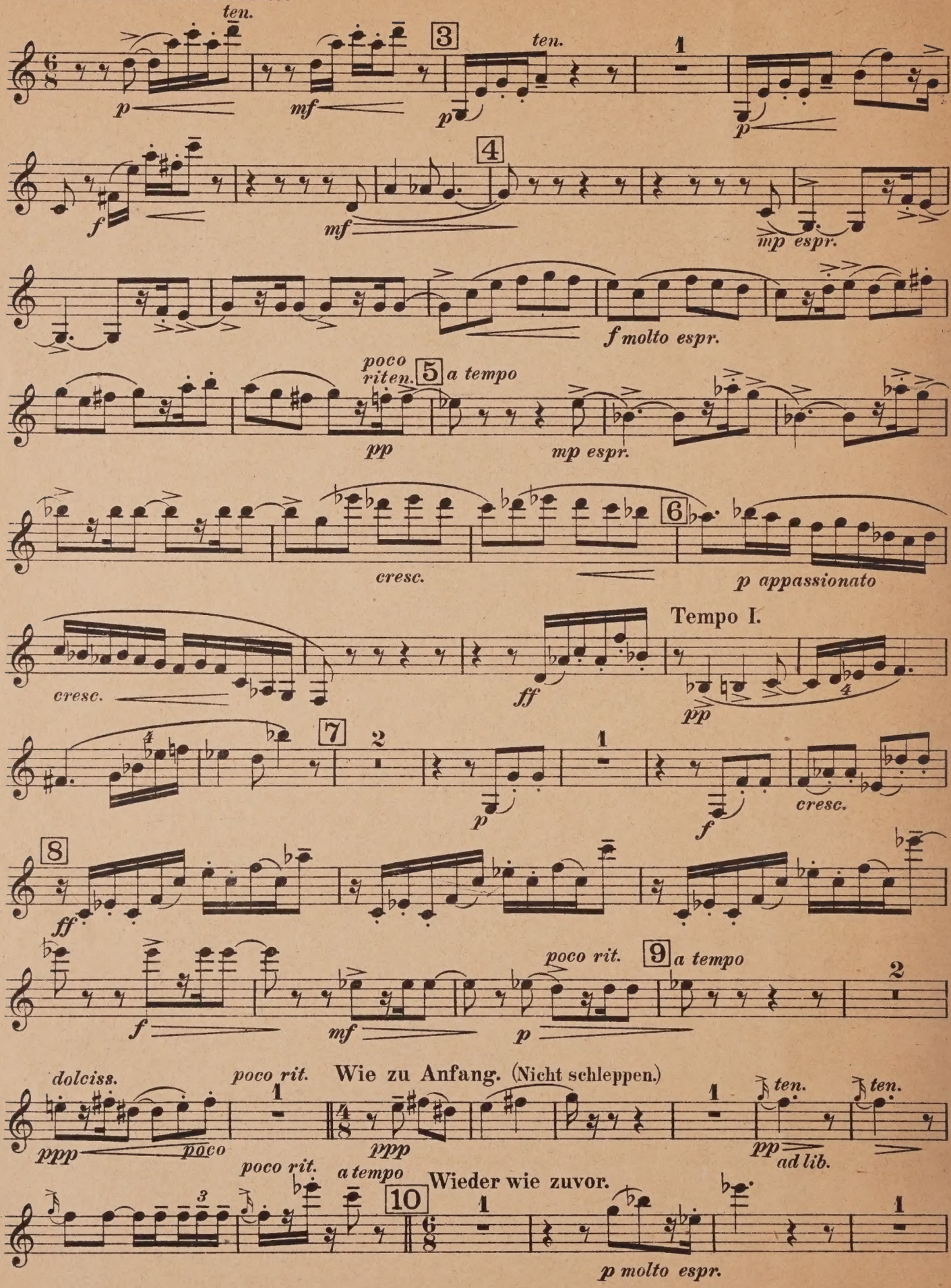

Belebend.
6
Tempo I. (Flüssig.)
f
p
dim.
p
poco
poco
poco
p
7
1
pp sempre
1
pp sempre
Viol. I.
8
3
ppp
pp dolce
pp
9
pp
11
11
ppp
dolciss.
pp

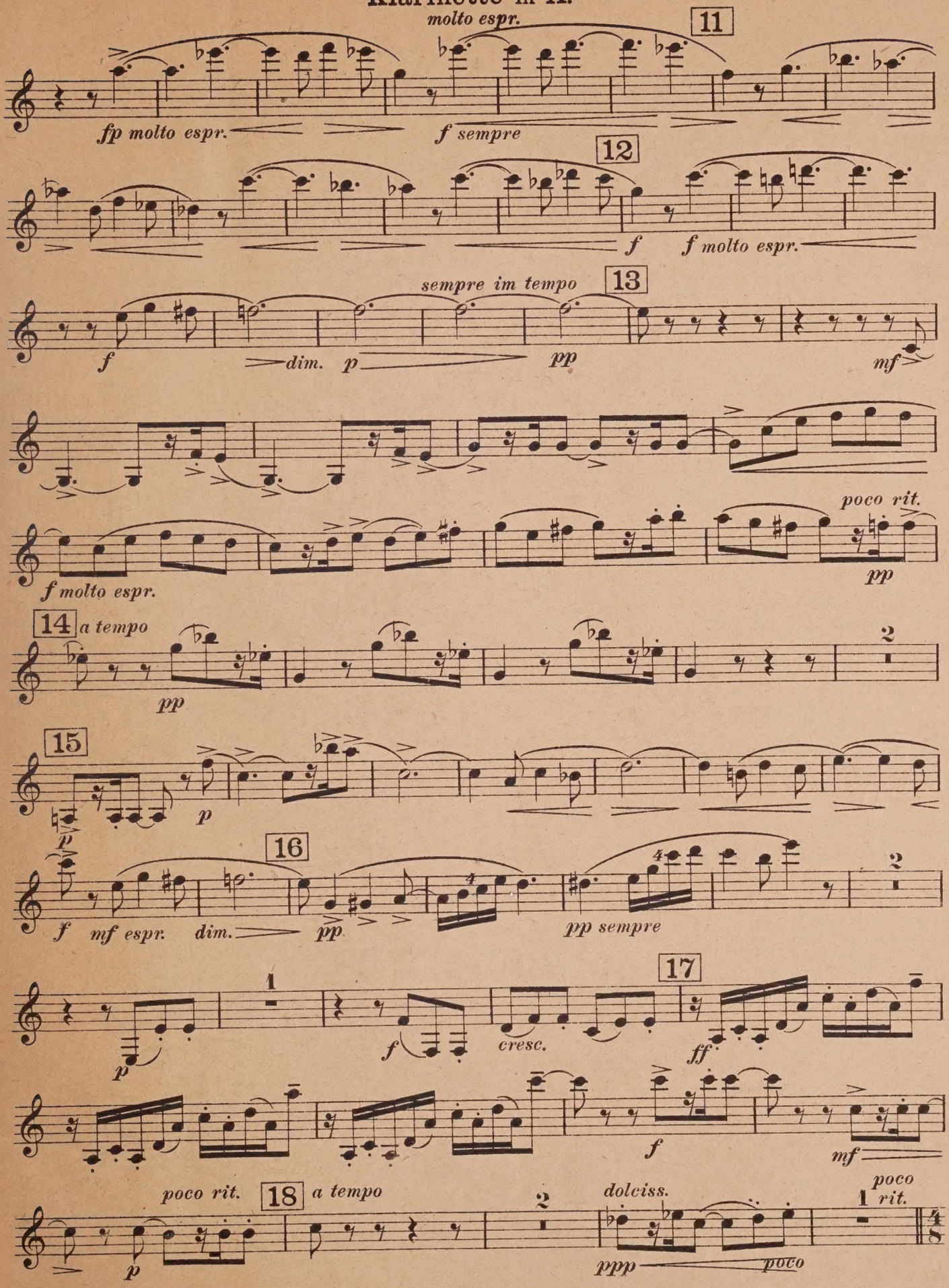
IV.


Zierlich, tänzelnd.
(Solo)
poco string.
poco rit.
p ad lib.
pp
p
cresc.
pp
1
1
a tempo
3
pp dolciss.
p
pp
pp
2
2
3
pp
ppp dolciss.
pp

Frisch belebt und heiter.

Klarinette in A.




molto espr.
11
fp molto espr.
f sempre
12
f
f molto espr.
sempre im tempo
13
f
dim.
p
pp
mf
poco rit.
f molto espr.
pp
14 a tempo
pp
2
15
p
p
16
f
mf espr.
dim.
pp
pp sempre
2
1
17
p
f
cresc.
ff
f
mf
poco rit.
18 a tempo
p
2
dolciss.
ppp
poco
1
poco rit.

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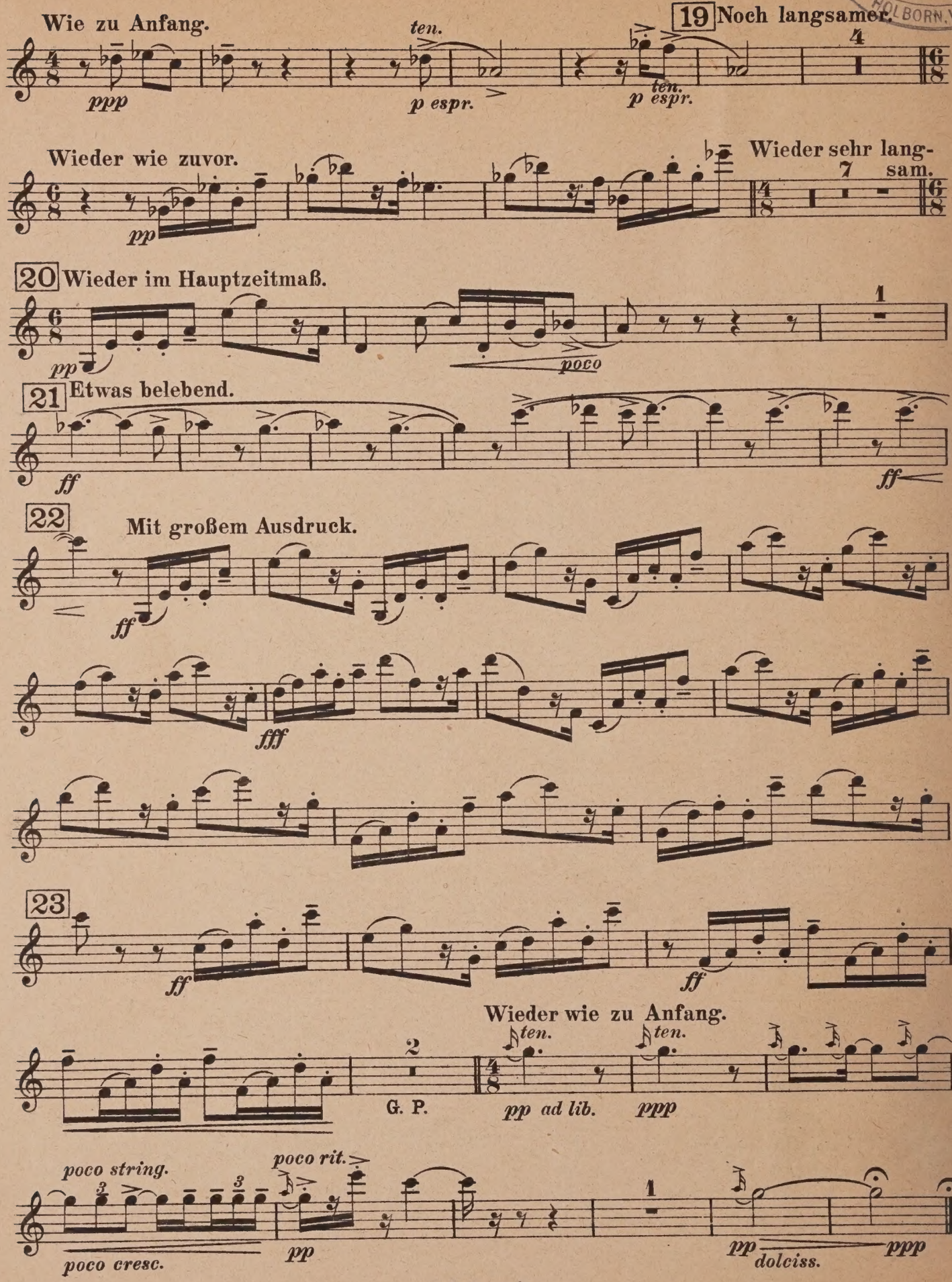

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M
562
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pt.
Mu

Stieber, Hans
-Quintet, clarinet &

55

net &

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[Quintet, clarinet &
strings, A major]
Quintett
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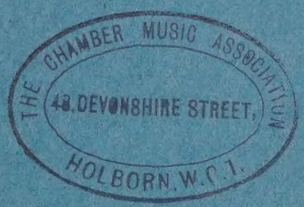
1st. VIOLIN



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Quintett A dur

für Klarinette in A, 2 Violinen, Viola und Violoncell.

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Violine I.

I.

Hans Stieber.

Sehr ruhige Bewegung.

p sehr zart und getragen

mf *p* *pp* 1 *p*

mf *p*

2 **Bestimmter im Zeitmaß.**

mf *mf* *mf* *f*

f *f*

3 *ff* *ff* *poco rit.* *a tempo* **Etwas flüssiger.** Klar. *(sehr warm)* 9 *mf*

4 *mf*

p *ff* *mf*

5 **Erstes Zeitmaß.** Klar.

p *p* *pp* *p* *dim.* *pp*

(Nicht schleppen.) Klar.

poco *pp* *ppp*

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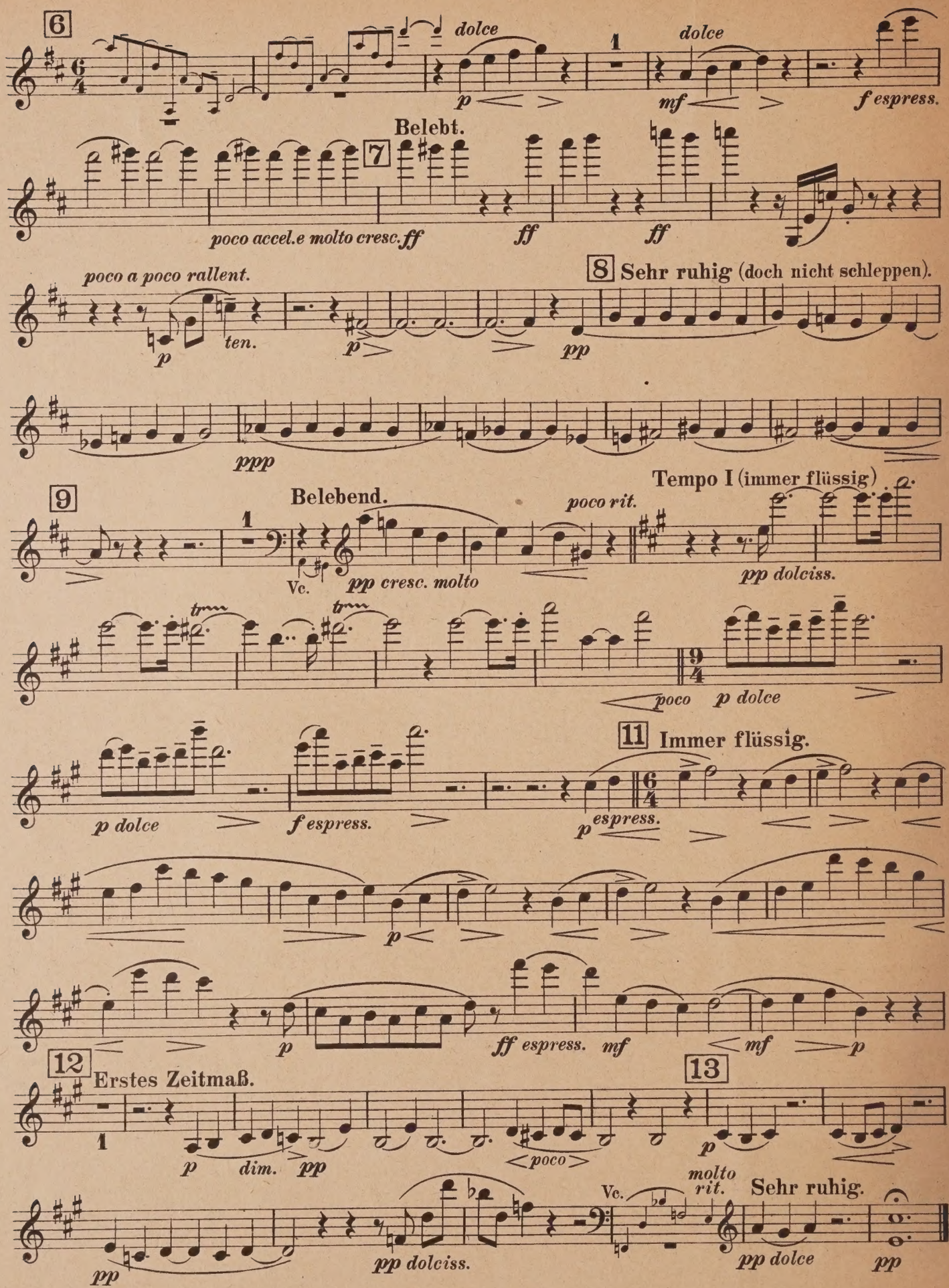
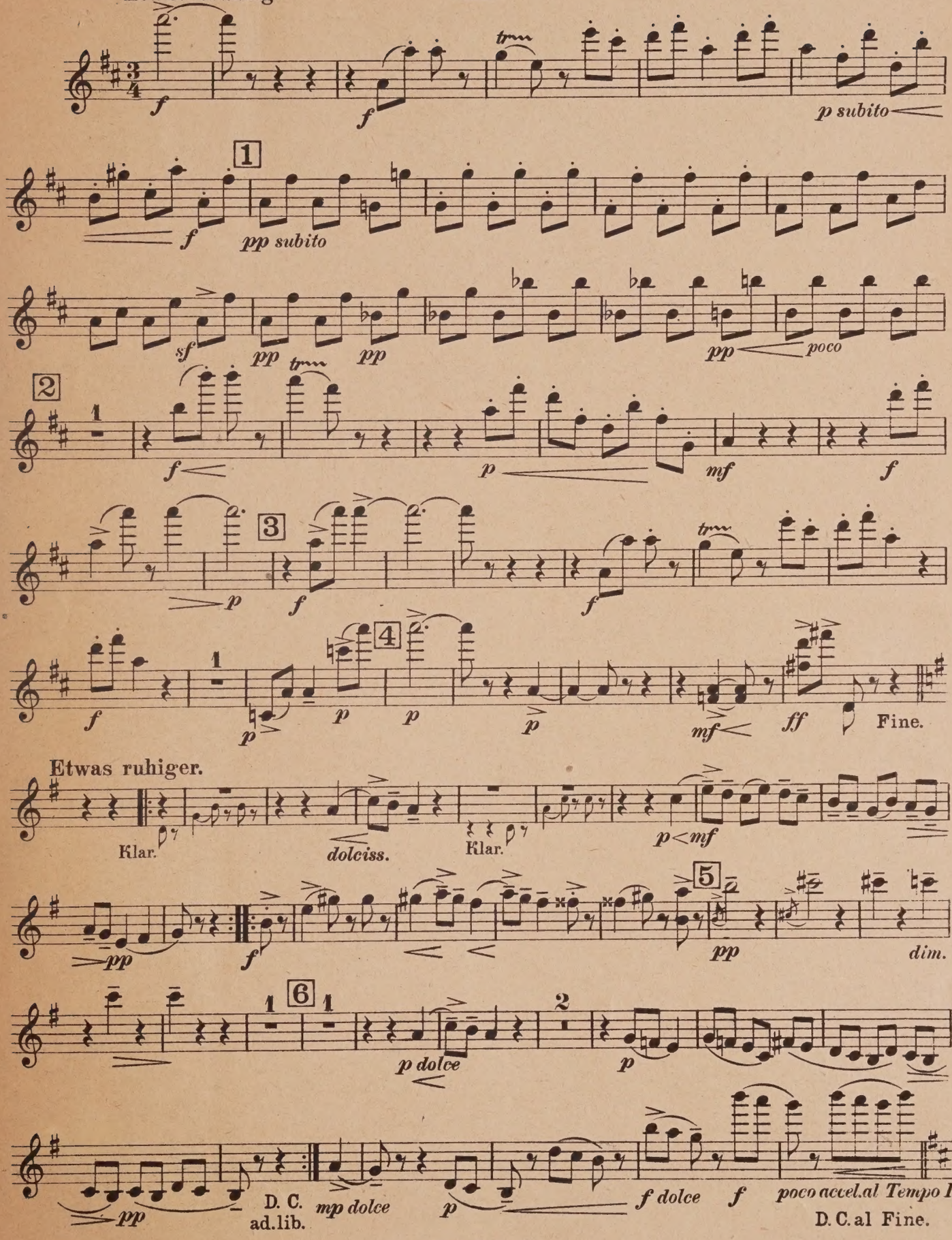

6
dolce
p
1
dolce
mf
f espress.
Belebt.
7
poco accel.e molto cresc. ff
ff
ff
poco a poco rallent.
p
ten.
8 Sehr ruhig (doch nicht schleppen).
p
pp
ppp
Tempo I (immer flüssig)
9
Belebend.
poco rit.
Vc.
pp cresc. molto
pp dolciss.
poco
p dolce
11 Immer flüssig.
p dolce
f espress.
p espress.
p
p
ff espress.
mf
mf
p
12
Erstes Zeitmaß.
13
p
dim.
pp
poco
p
molto rit.
Vc.
Sehr ruhig.
pp
pp dolciss.
pp dolce
pp

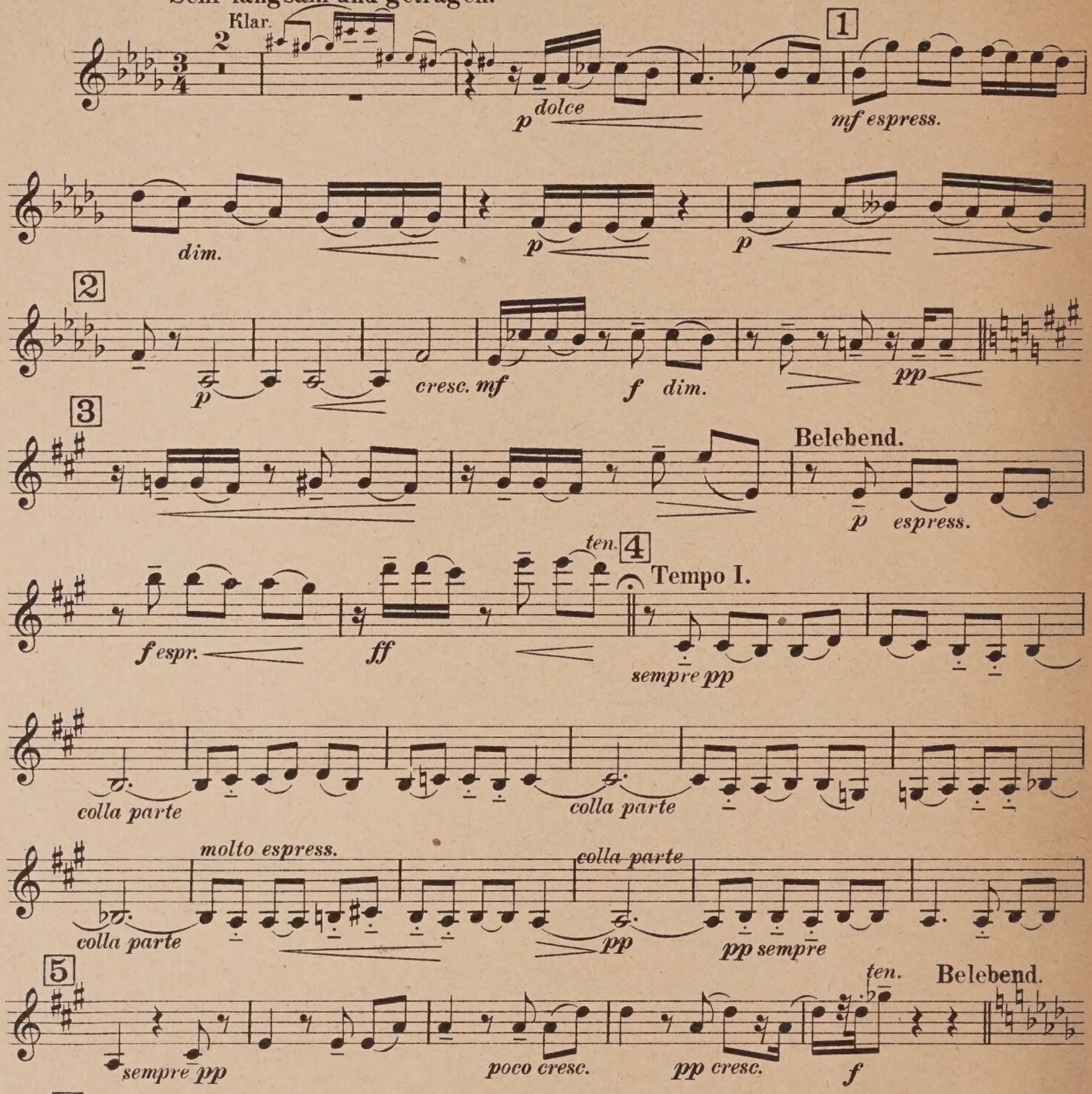
II.

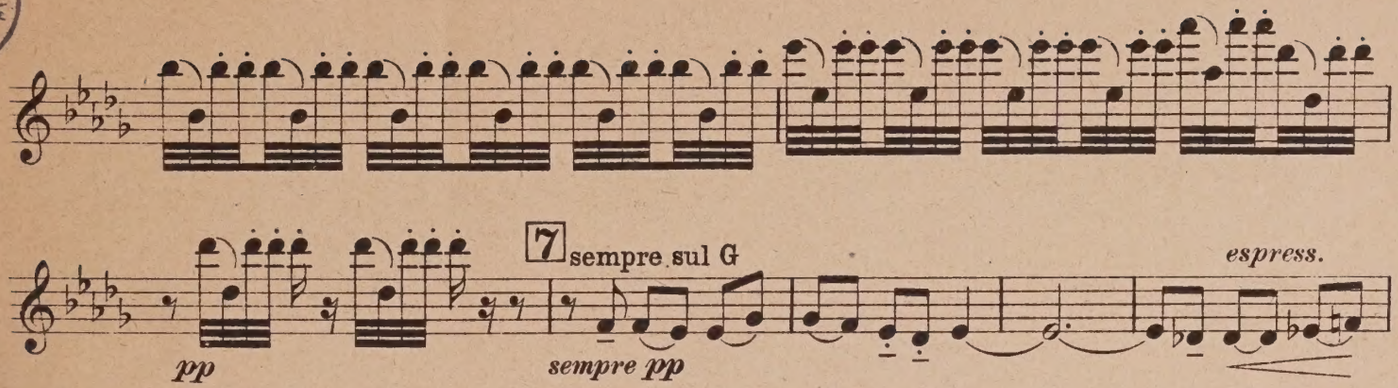
Etwas behäbig.

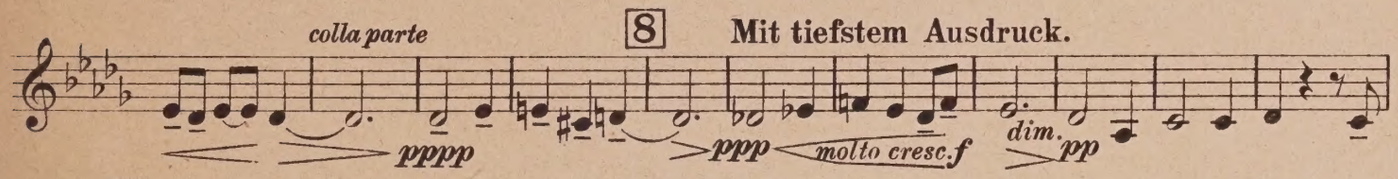


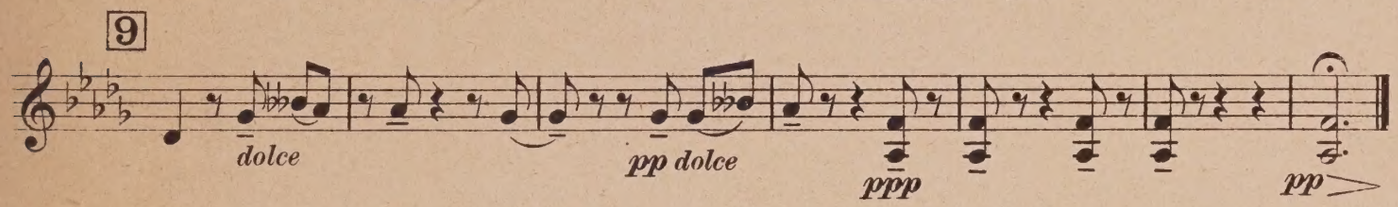
III.

Sehr langsam und getragen.

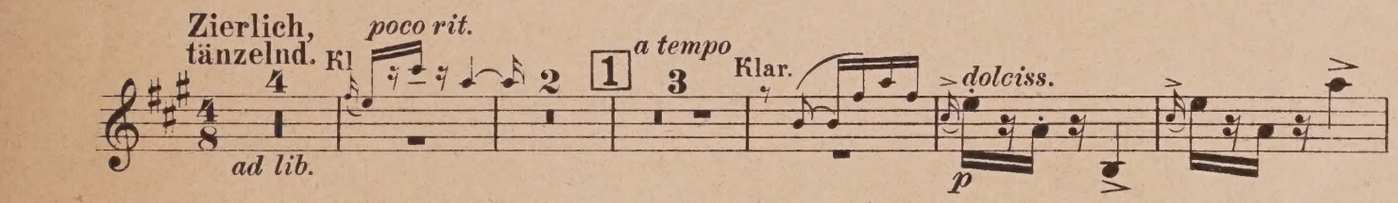


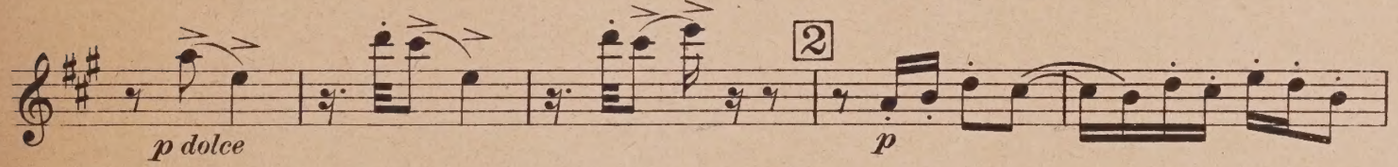

7
sempre sul G
espress.
pp
sempre pp

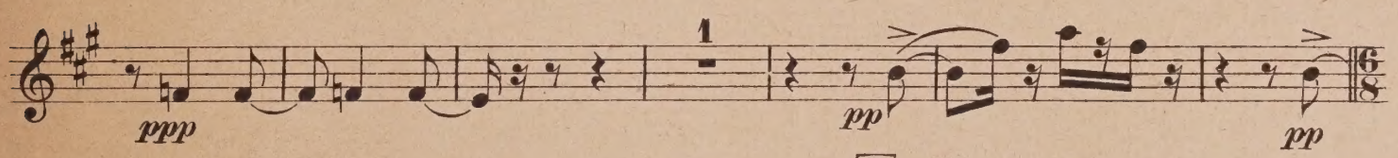

colla parte
8
Mit tiefstem Ausdruck.
pppp
ppp
molto cresc.
f
dim.
pp

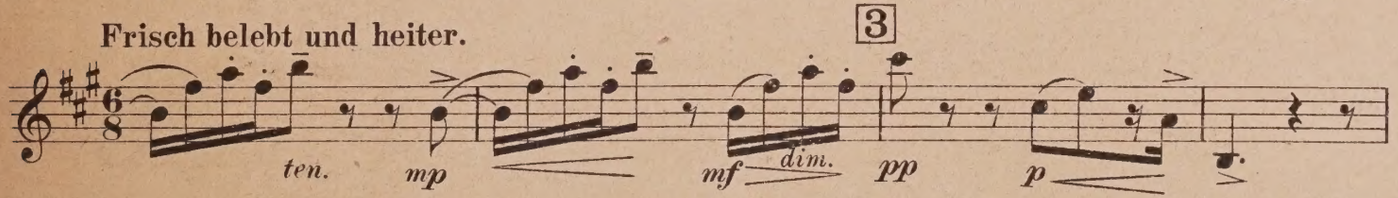

9
dolce
pp dolce
ppp
pp

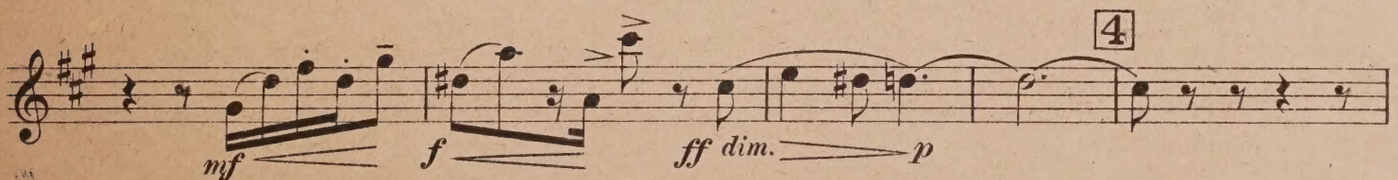
IV.

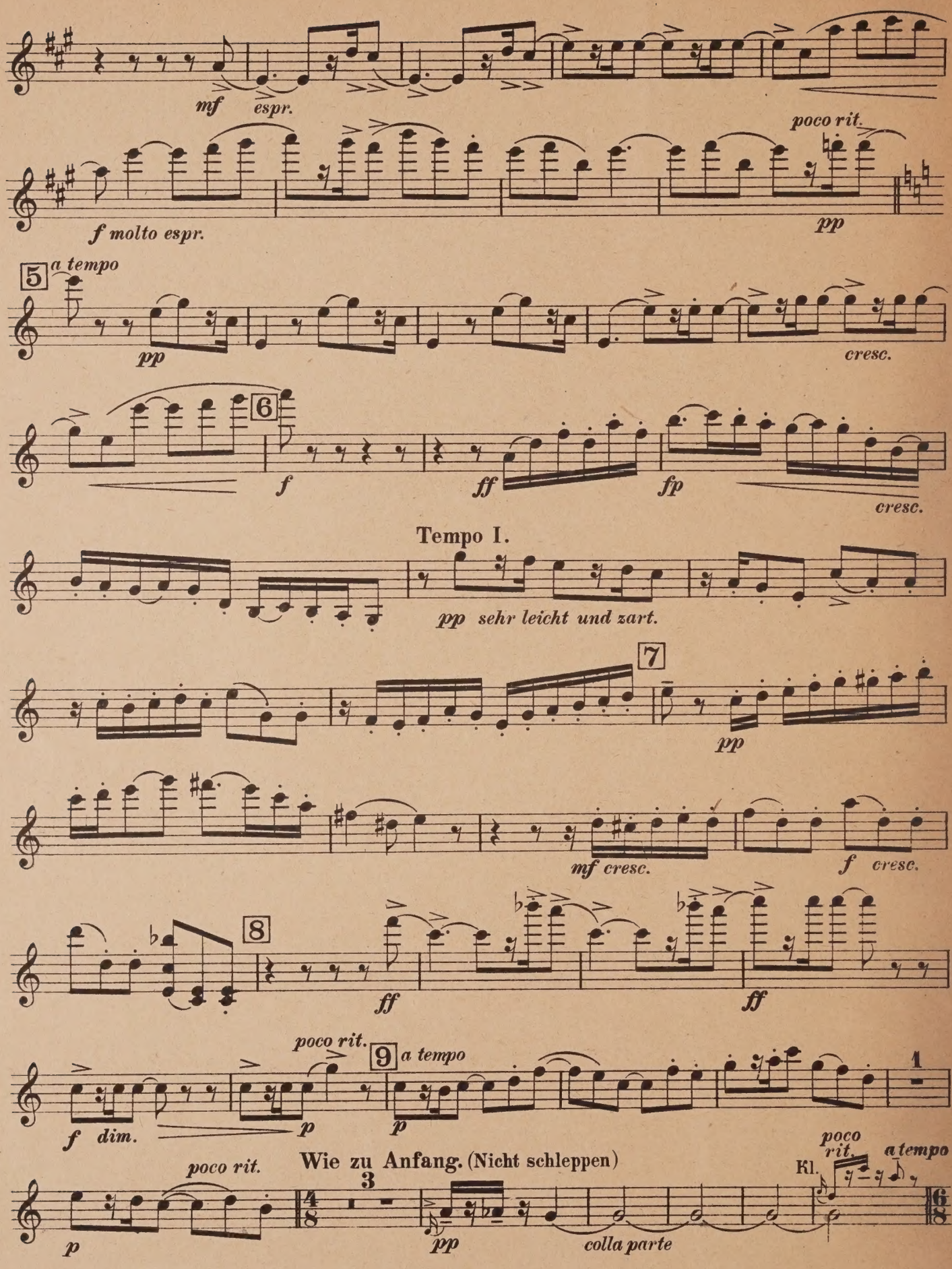

Zierlich, tänzelnd.
poco rit.
Kl
a tempo
Klar.
dolciss.
ad lib.
1
2
3
p

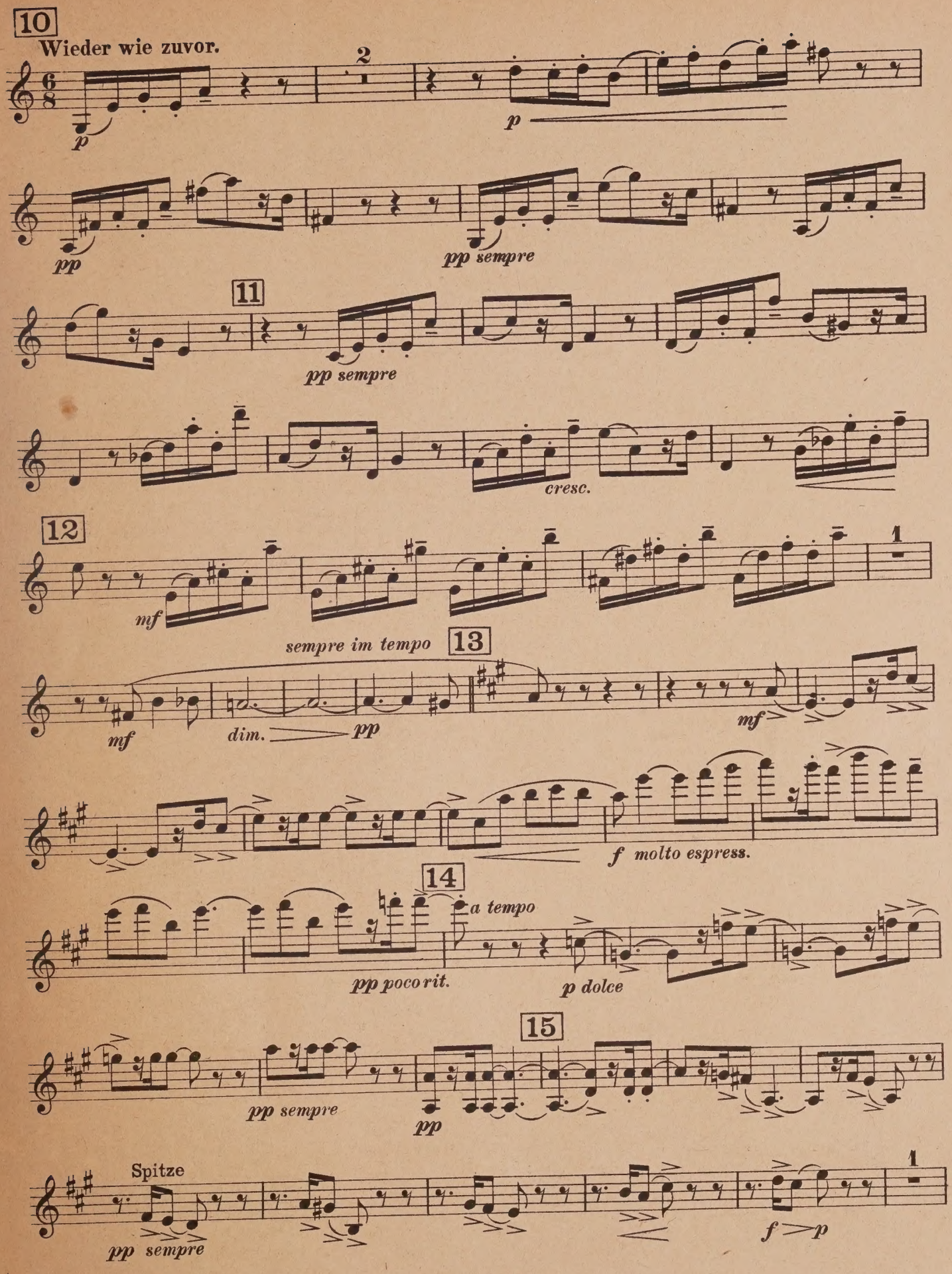

p dolce
2
p


1
ppp
pp
pp


Frisch belebt und heiter.
3
ten.
mp
mf
dim.
pp
p


4
mf
f
ff dim.
p


mf espr.
poco rit.
f molto espr.
pp
5 a tempo
pp
cresc.
6
f
ff
fp
cresc.
Tempo I.
pp sehr leicht und zart.
7
pp
mf cresc.
f cresc.
8
ff
ff
poco rit.
9 a tempo
1
f dim.
p
p
poco rit.
Wie zu Anfang. (Nicht schleppen)
3
pp
colla parte
Kl.
poco rit.
a tempo
p


10
Wieder wie zuvor.
2
p
p
pp
pp sempre
11
pp sempre
cresc.
12
mf
1
sempre im tempo
13
mf
dim.
pp
mf
f molto espress.
14
a tempo
pp poco rit.
p dolce
15
pp sempre
pp
Spitze
pp sempre
f
p
1

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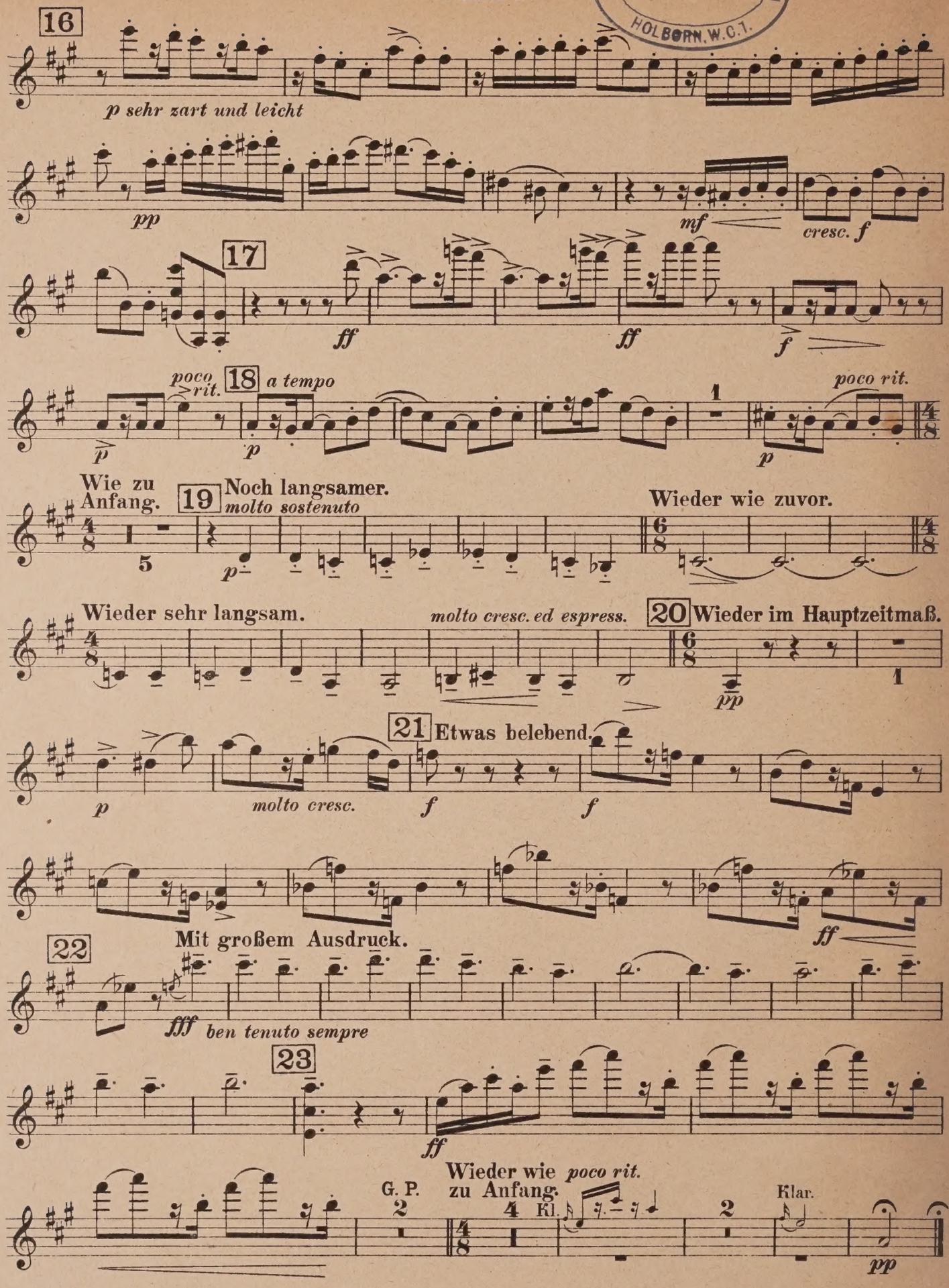

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Stieber, Hans
[Quintet, clarinet & strings, A major]
Quintett

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2nd. VIOLIN

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Quintett A dur

für Klarinette in A, 2 Violinen, Viola und Violoncell.

Violine II.

I.

Hans Stieber.

Sehr ruhige Bewegung.

p sehr zart und getragen *mf*

1 *p* *pp* *p*

2 **Bestimmter im Zeitmaß.**

mf *p* *mf* *mf* *mf* *f*

f *f* *f*

3 *ff* *ff* *poco rit.* *a tempo* *f* **Etwas flüssiger.** *pp sempre*

pp

4 *p* *p*

p *ff espr. molto*

5 **Erstes Zeitmaß.** *dim.*

ff espr. *mf* *p* *p* *pp* *p* *pp*

(Nicht schleppen.) Klar.

poco *pp* *ppp*

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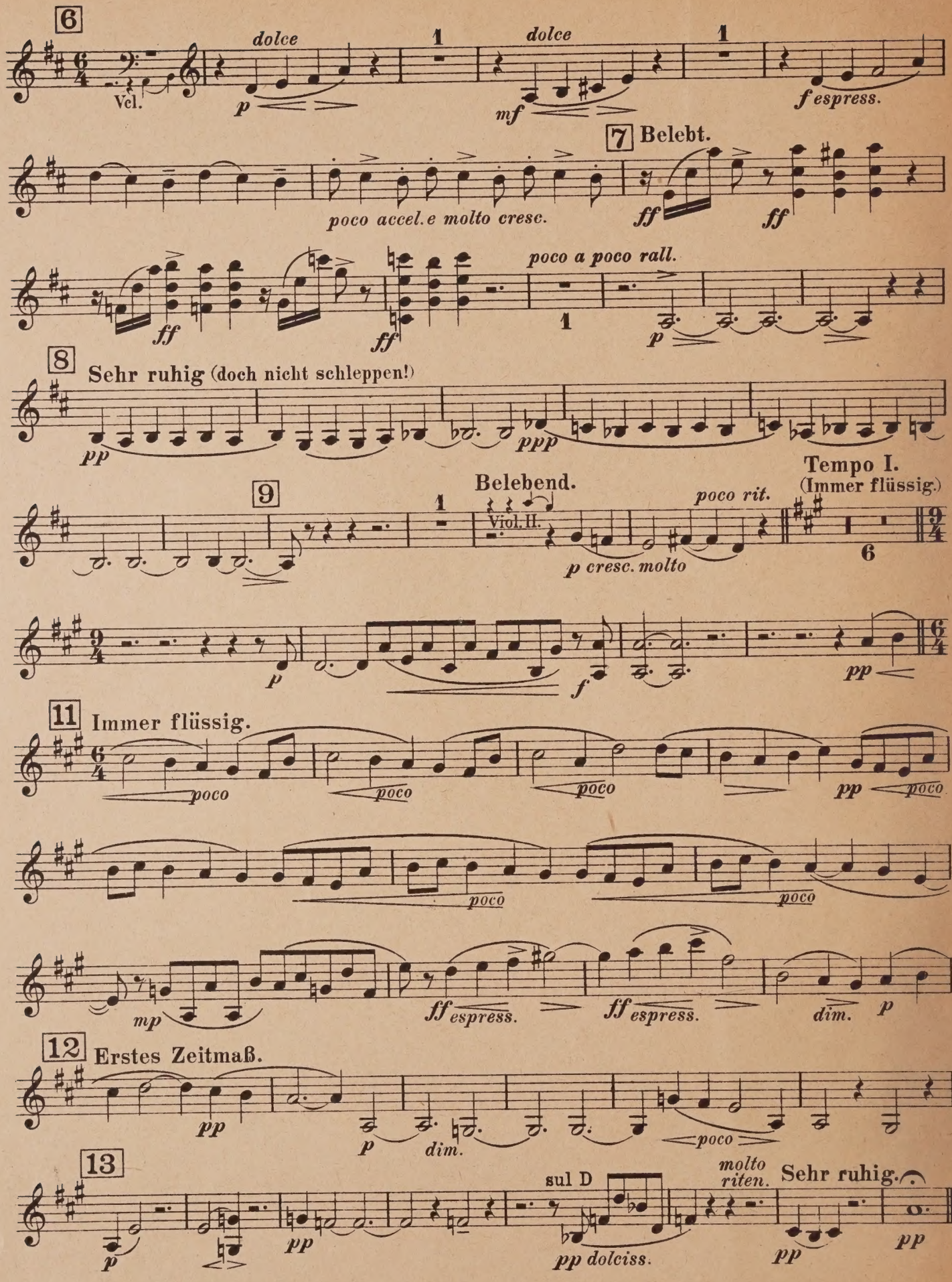
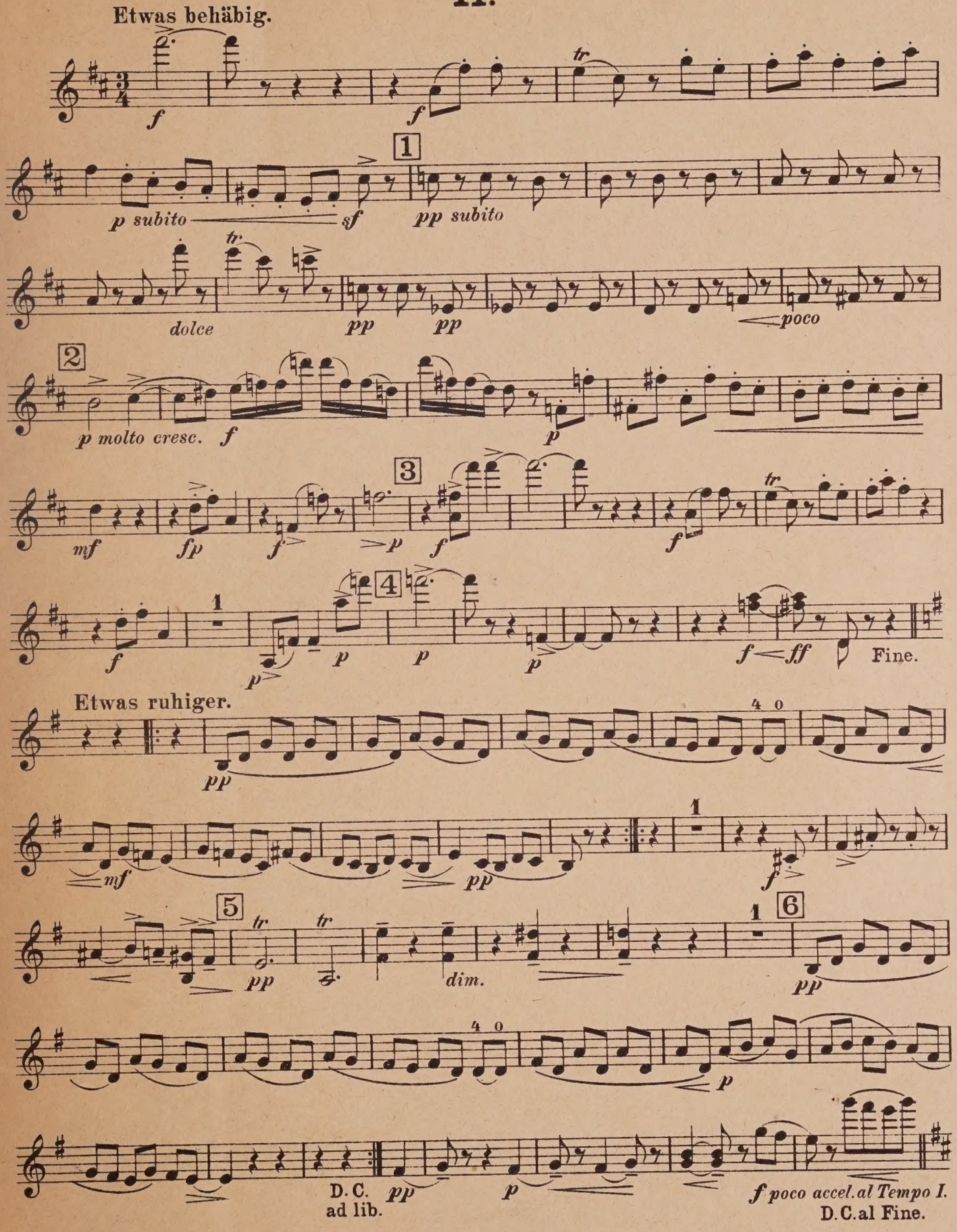
Violine II.

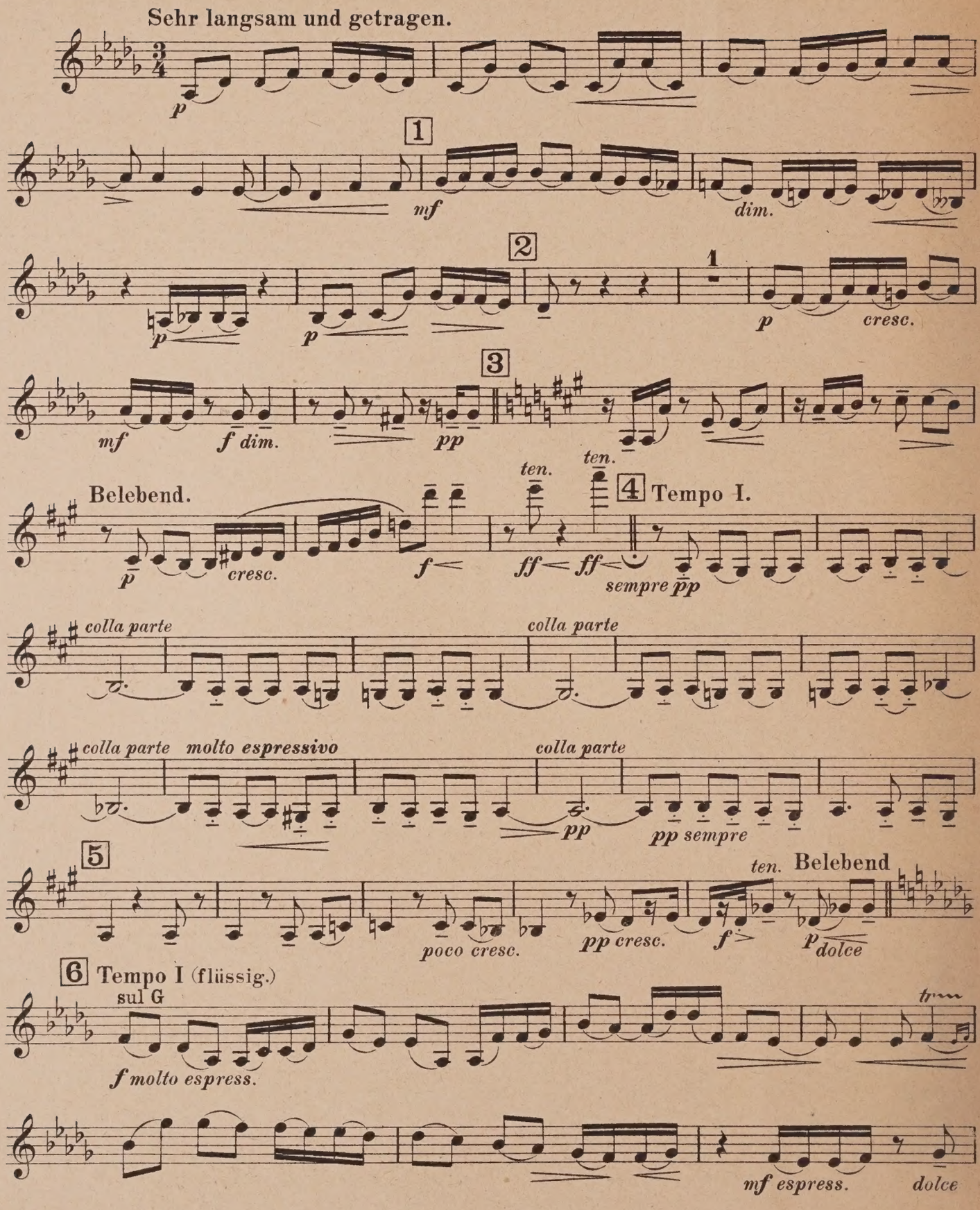

6
Vcl.
dolce
p
1
dolce
mf
1
f espress.
7 Belebt.
poco accel. e molto cresc.
ff
ff
ff
ff
poco a poco rall.
1
p
8
Sehr ruhig (doch nicht schleppen!)
pp
ppp
9
1
Belebend.
Viol. II.
poco rit.
p cresc. molto
Tempo I.
(Immer flüssig.)
6
p
f
pp
11
Immer flüssig.
poco
poco
poco
pp
poco
poco
poco
mp
ff espress.
ff espress.
dim.
p
12
Erstes Zeitmaß.
pp
p
dim.
poco
13
p
pp
sul D
pp dolciss.
molto riten.
Sehr ruhig.
pp
pp

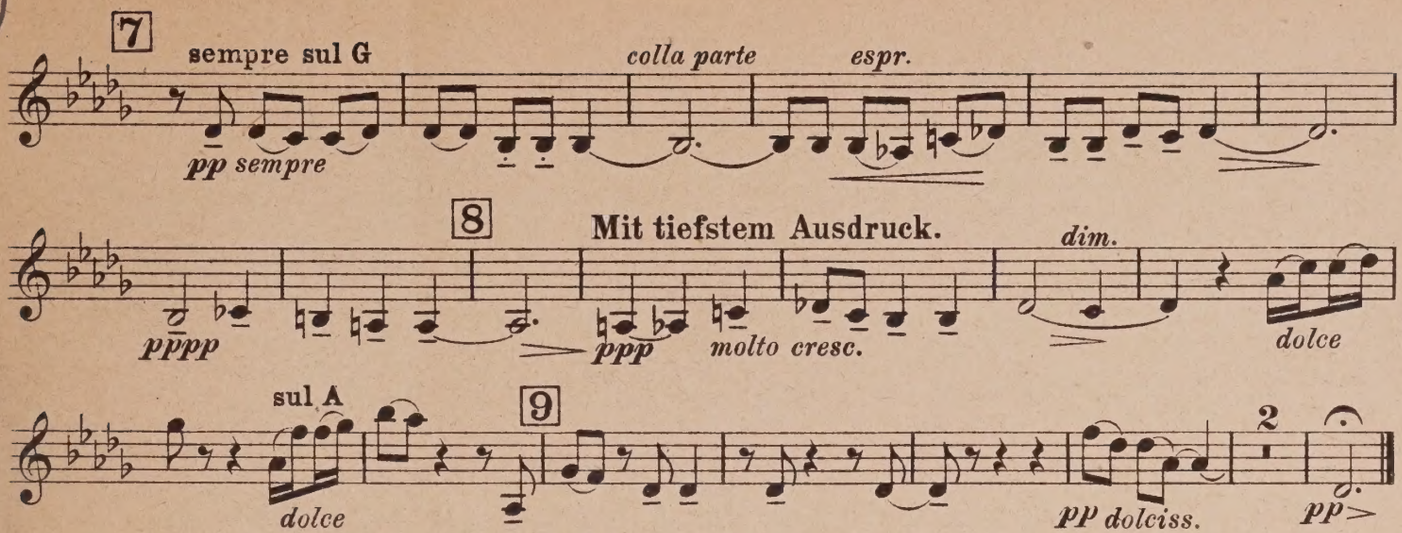
II.


Etwas behäbig.
f
f
tr
1
p subito
sf
pp subito
tr
dolce
pp
pp
poco
2
p molto cresc.
f
p
3
mf
fp
f
p
f
f
tr
1
f
4
p
p
p
f
ff
Fine.
Etwas ruhiger.
pp
4 0
mf
pp
1
f
5
tr
tr
pp
dim.
1
6
pp
4 0
p
D. C.
ad lib.
pp
p
f poco accel. al Tempo I.
D. C. al Fine.

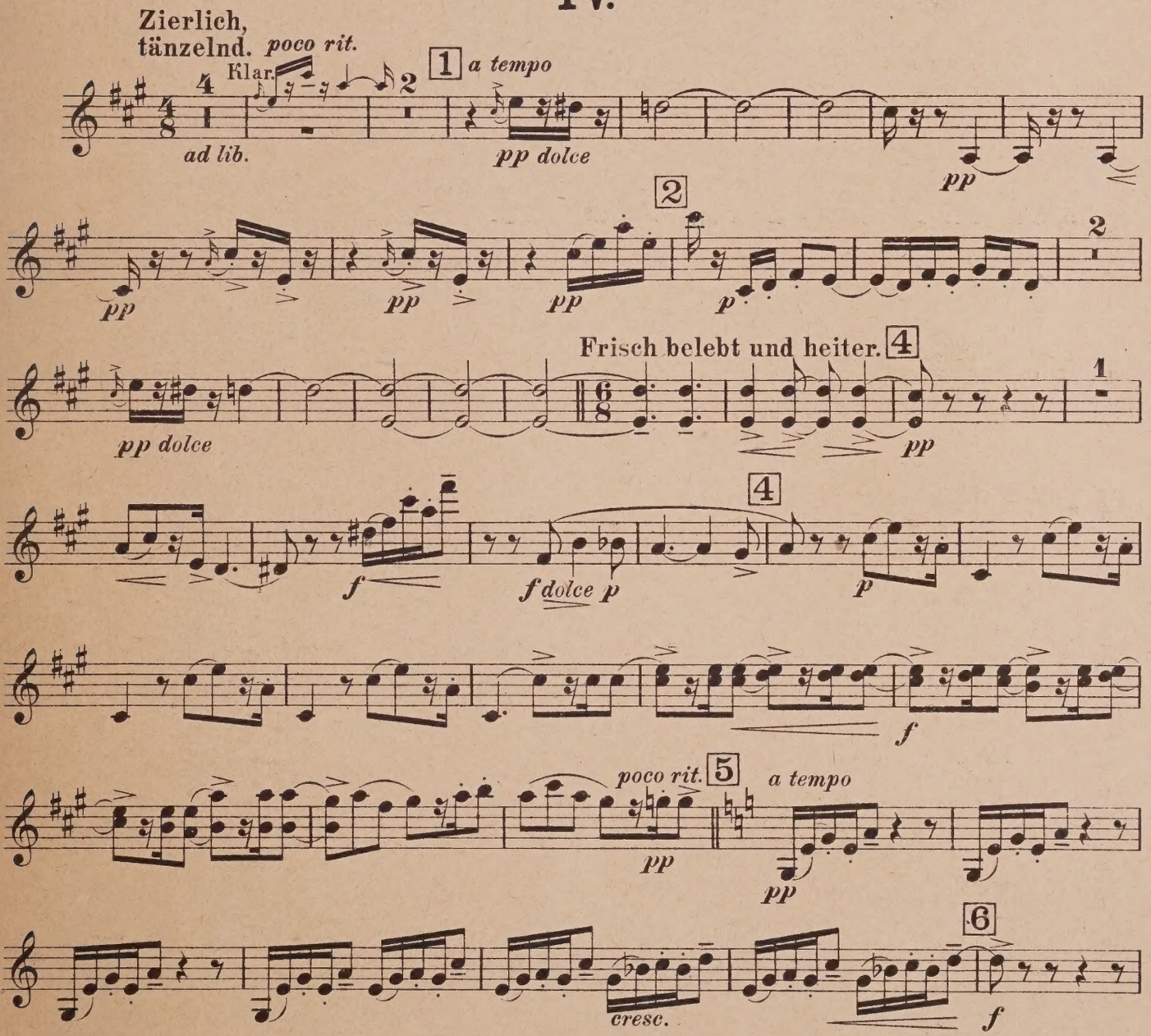
THE CHAMBER 48, DEVON HOLB

III.

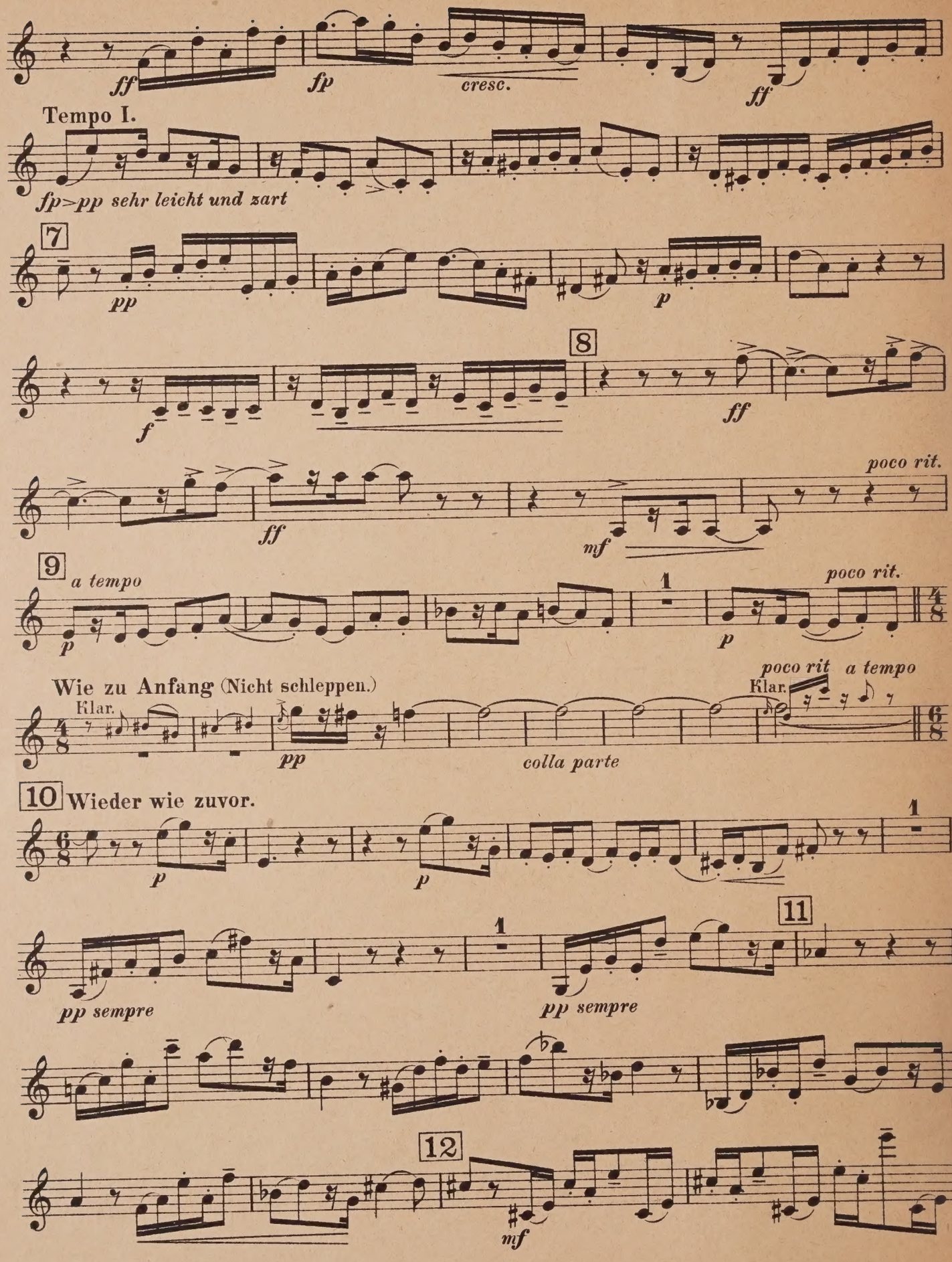


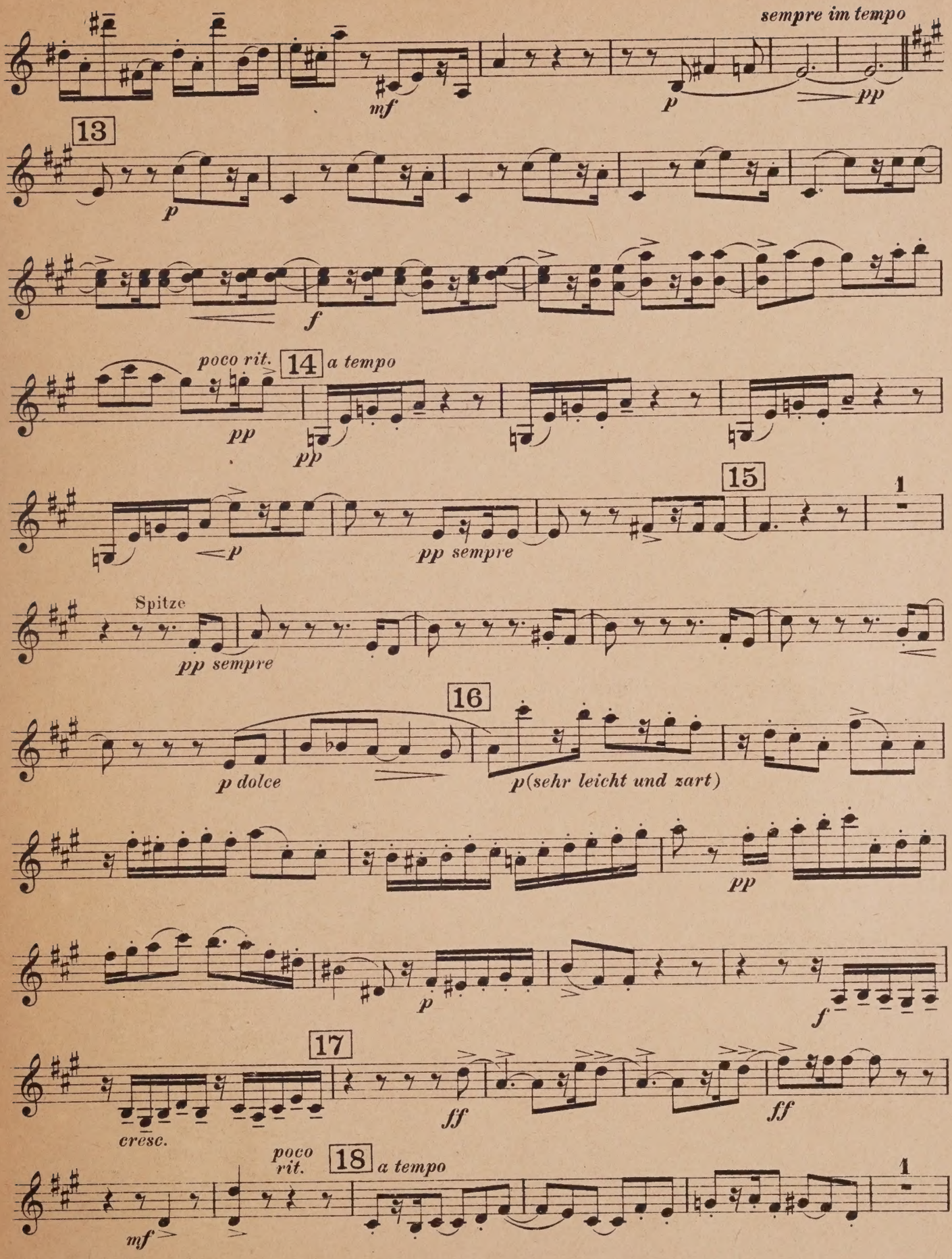

7
sempre sul G
colla parte
espr.
pp sempre
8
Mit tiefstem Ausdruck.
dim.
pppp
ppp
molto cresc.
dolce
sul A
9
dolce
2
pp dolciss.
pp

IV.


Zierlich,
tänzelnd.
poco rit.
Klar.
1
a tempo
ad lib.
pp dolce
pp
2
pp
pp
pp
p
2
Frisch belebt und heiter.
4
pp dolce
pp
1
4
f
f dolce p
p
f
poco rit.
5
a tempo
pp
pp
6
cresc.
f

Violine II.


ff
fp
cresc.
ff
Tempo I.
fp>pp sehr leicht und zart
7
pp
p
8
f
ff
ff
poco rit.
mf
9
a tempo
p
1
p
poco rit.
Wie zu Anfang (Nicht schleppen.)
Klar.
pp
colla parte
poco rit
a tempo
Klar.
10
Wieder wie zuvor.
p
p
1
11
1
pp sempre
pp sempre
12
mf


sempre im tempo
mf
p
pp
13
p
f
poco rit.
14
a tempo
pp
pp
15
1
p
pp sempre
Spitze
pp sempre
16
p dolce
p(sehr leicht und zart)
pp
p
f
17
cresc.
ff
ff
poco rit.
18
a tempo
1
mf

Violine II.

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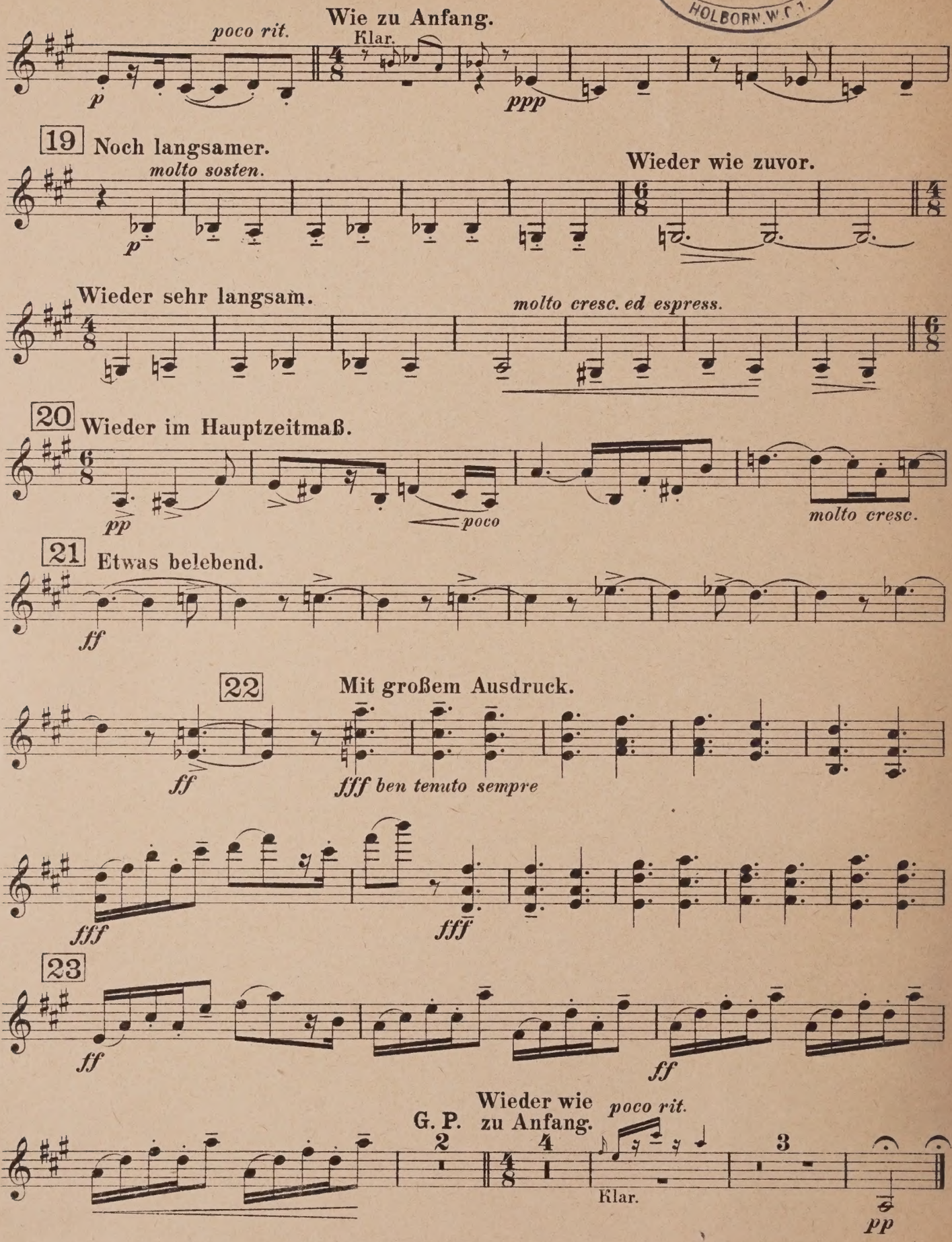
43, DEVONSHIRE STREET,
HOLBORN, W.C.1.



12/7/63 mcd

M
562
S85Q5
pt.3
Music

Stieber, Hans
[Quintet, clarinet & strings, A major]
Quintett

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Stieber, Hans
[Quintet, clarinet & strings, A major]
Quintett
pt.4

M
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S85Q5
pt.4

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VIOLA

M
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Quintett A dur

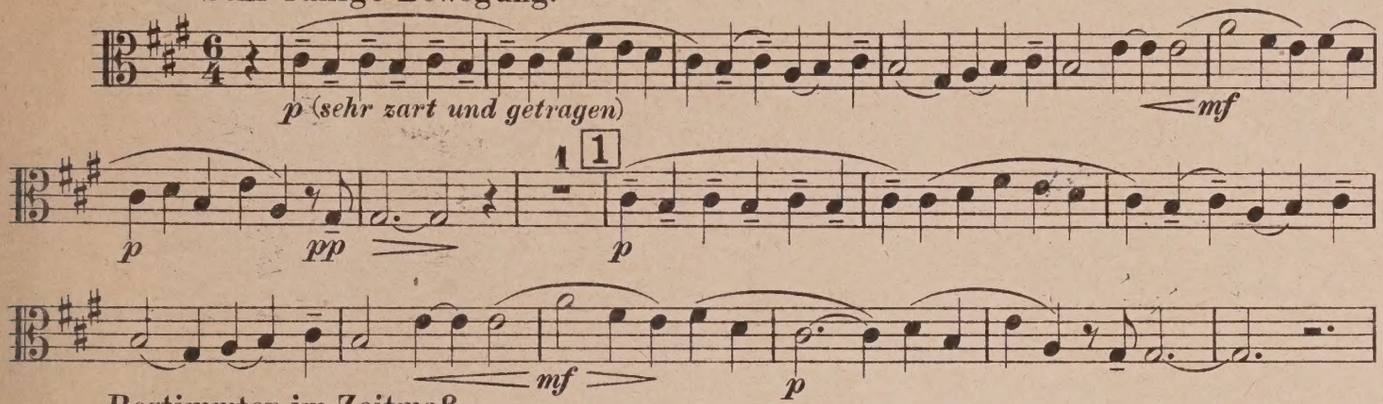
für Klarinette in A, 2 Violinen, Viola und Violoncell.

Viola.

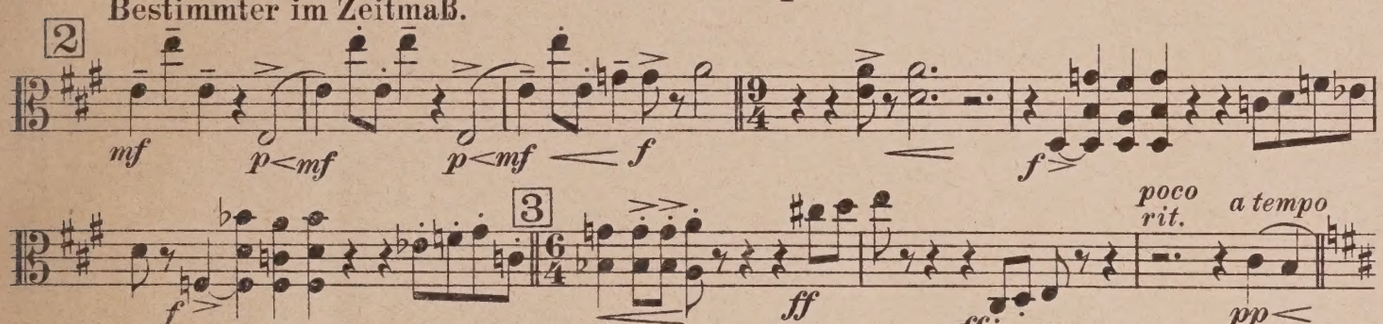
I.

Hans Stieber.

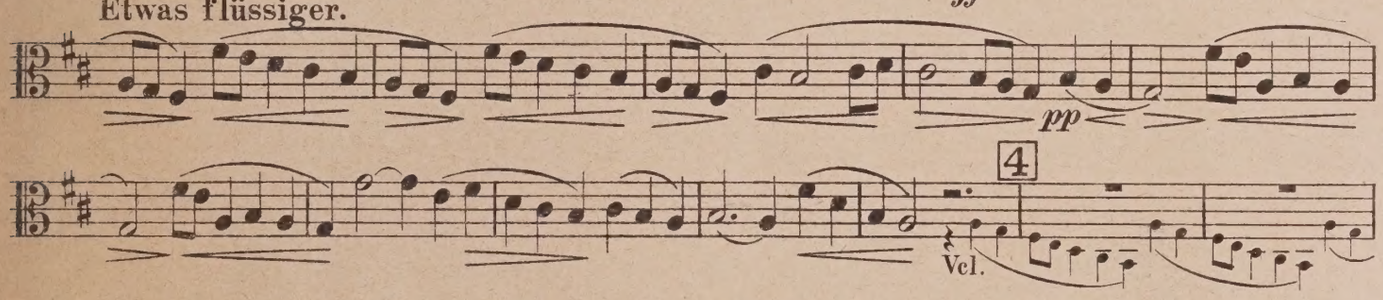
Sehr ruhige Bewegung.



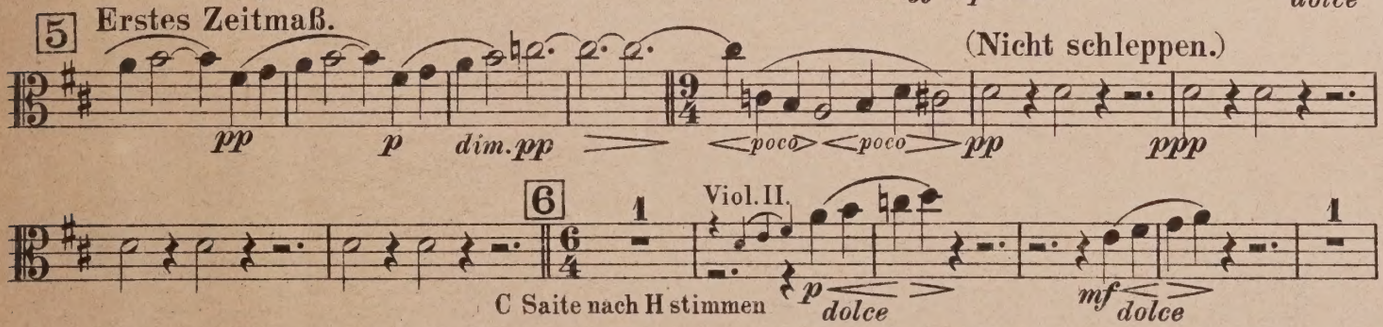
Bestimmter im Zeitmaß.



Etwas flüssiger.



5 Erstes Zeitmaß. (Nicht schleppen.)



C Saite nach H stimmen

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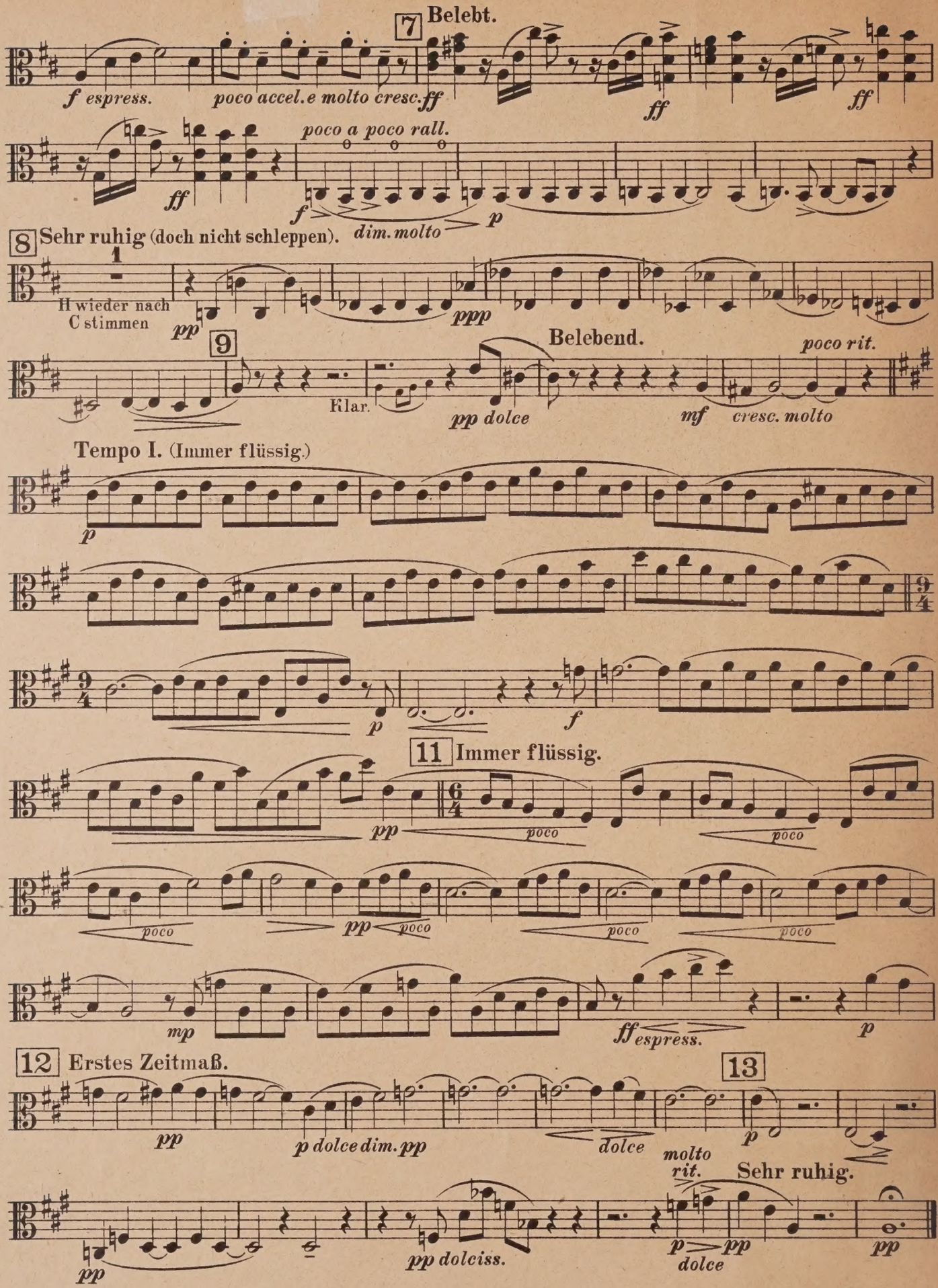
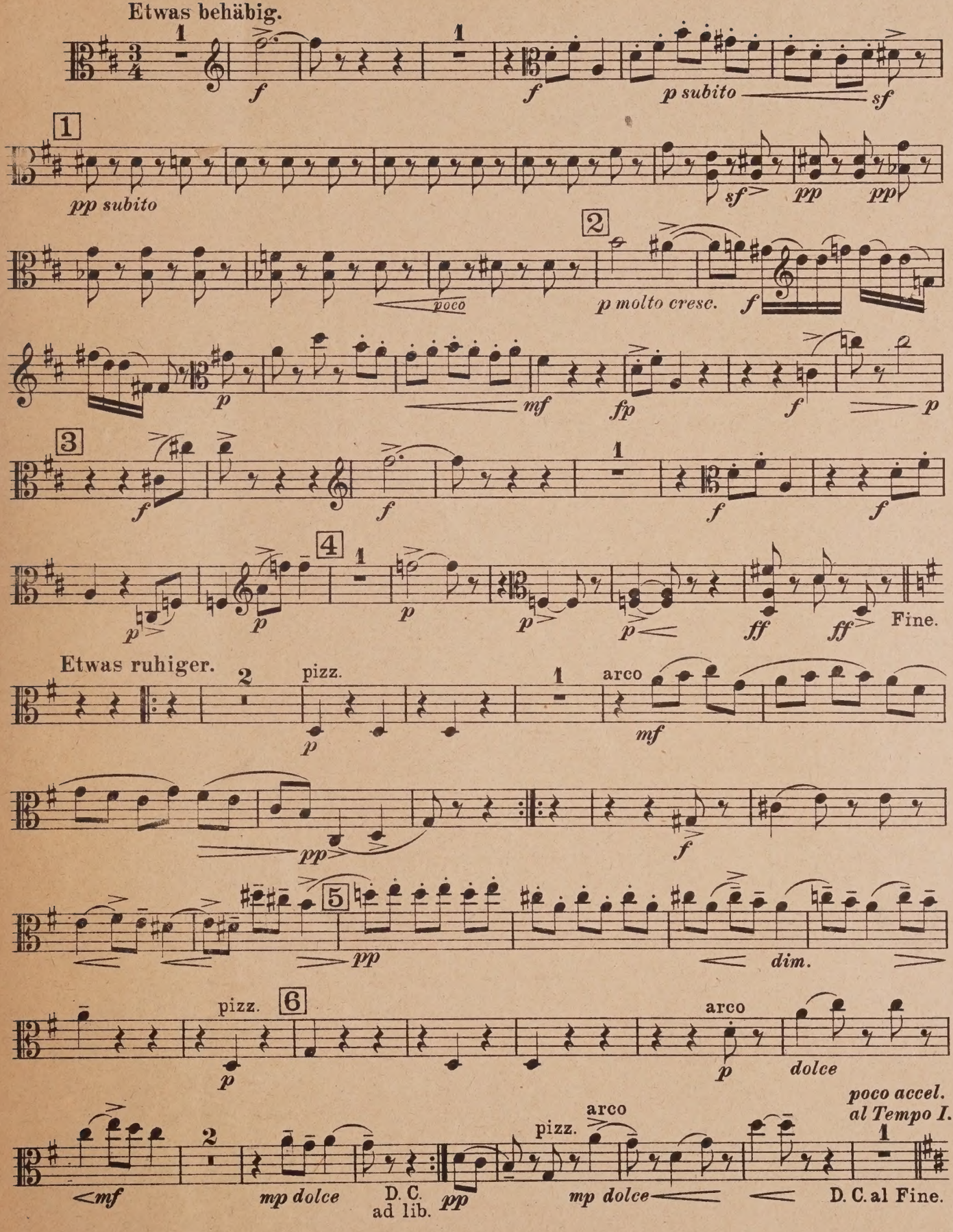
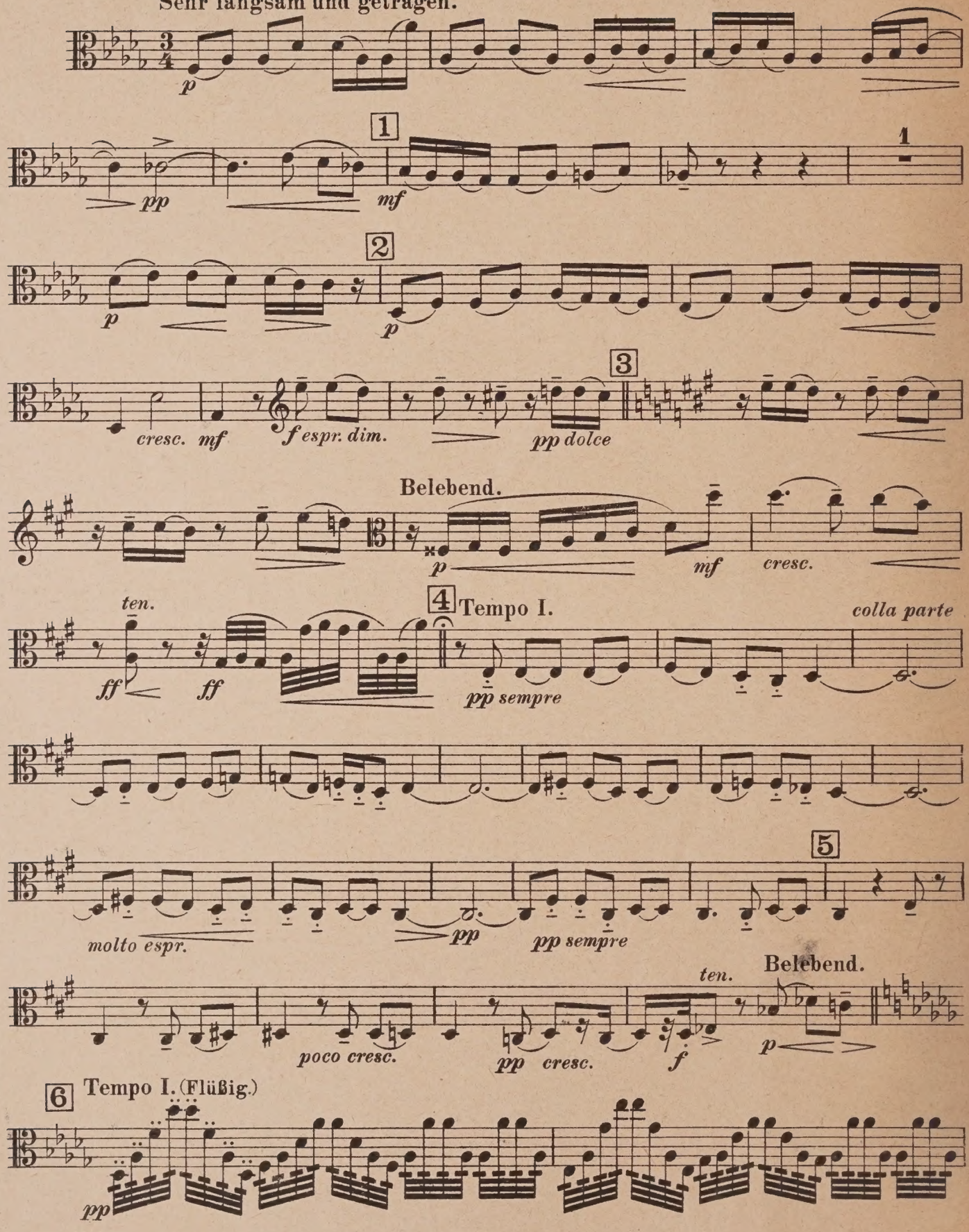

7 Belebt.
f espress.
poco accel. e molto cresc.
ff
ff
ff
poco a poco rall.
f
dim. molto
p
8 Sehr ruhig (doch nicht schleppen).
1
H wieder nach C stimmen
pp
ppp
9
Belebend.
poco rit.
Klar.
pp dolce
mf
cresc. molto
Tempo I. (Immer flüssig.)
p
p
f
11 Immer flüssig.
pp
poco
poco
poco
pp
poco
poco
poco
mp
ff espress.
p
12 Erstes Zeitmaß.
13
pp
p dolce dim. pp
dolce
p
molto rit.
Sehr ruhig.
pp
pp dolciss.
p
dolce
pp
pp

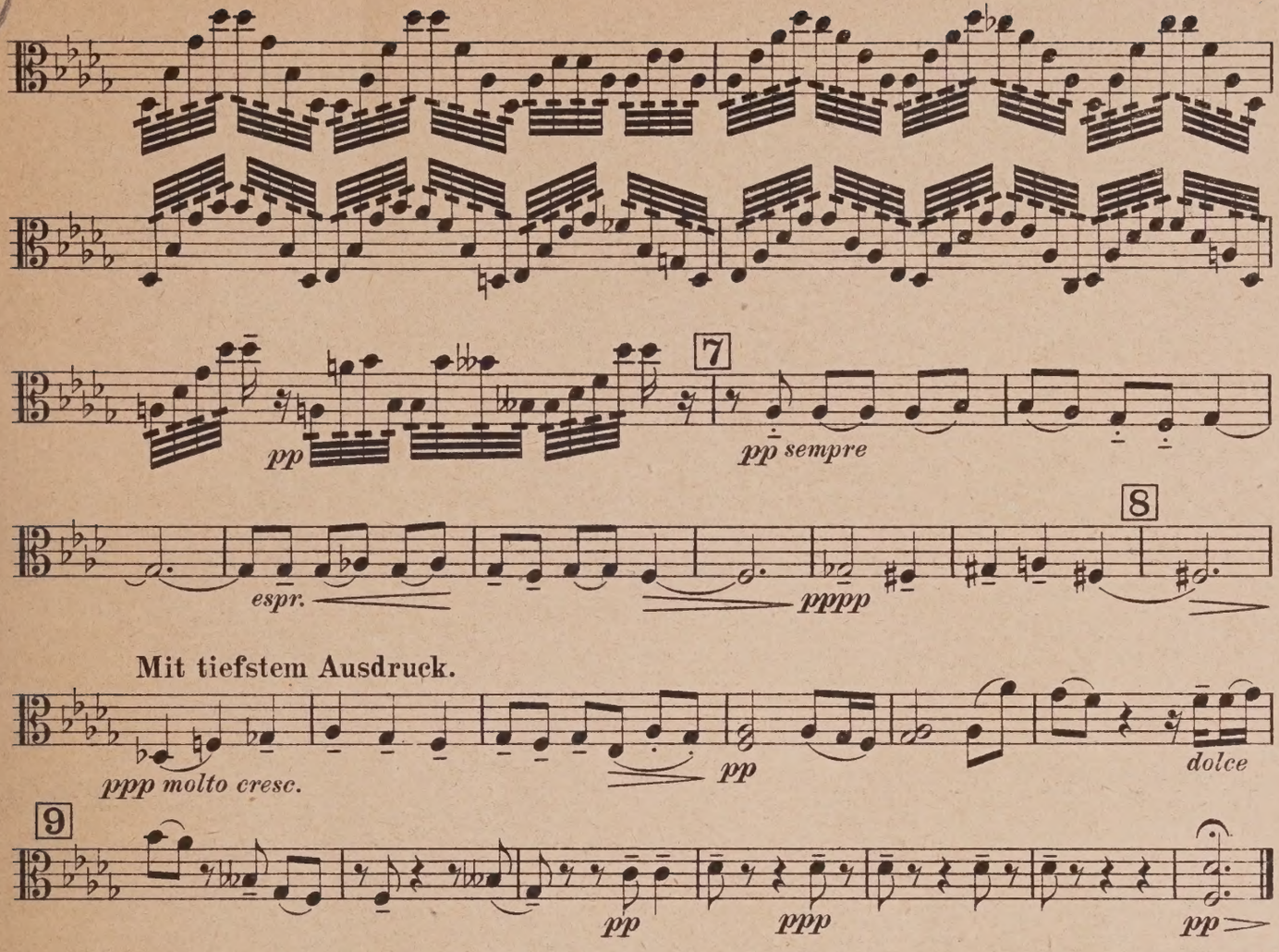
II.


Etwas behäbig.
pp subito
poco
p molto cresc.
Fine.
Etwas ruhiger.
pizz.
arco
dim.
mp dolce
D. C. ad lib.
poco accel. al Tempo I.
D. C. al Fine.

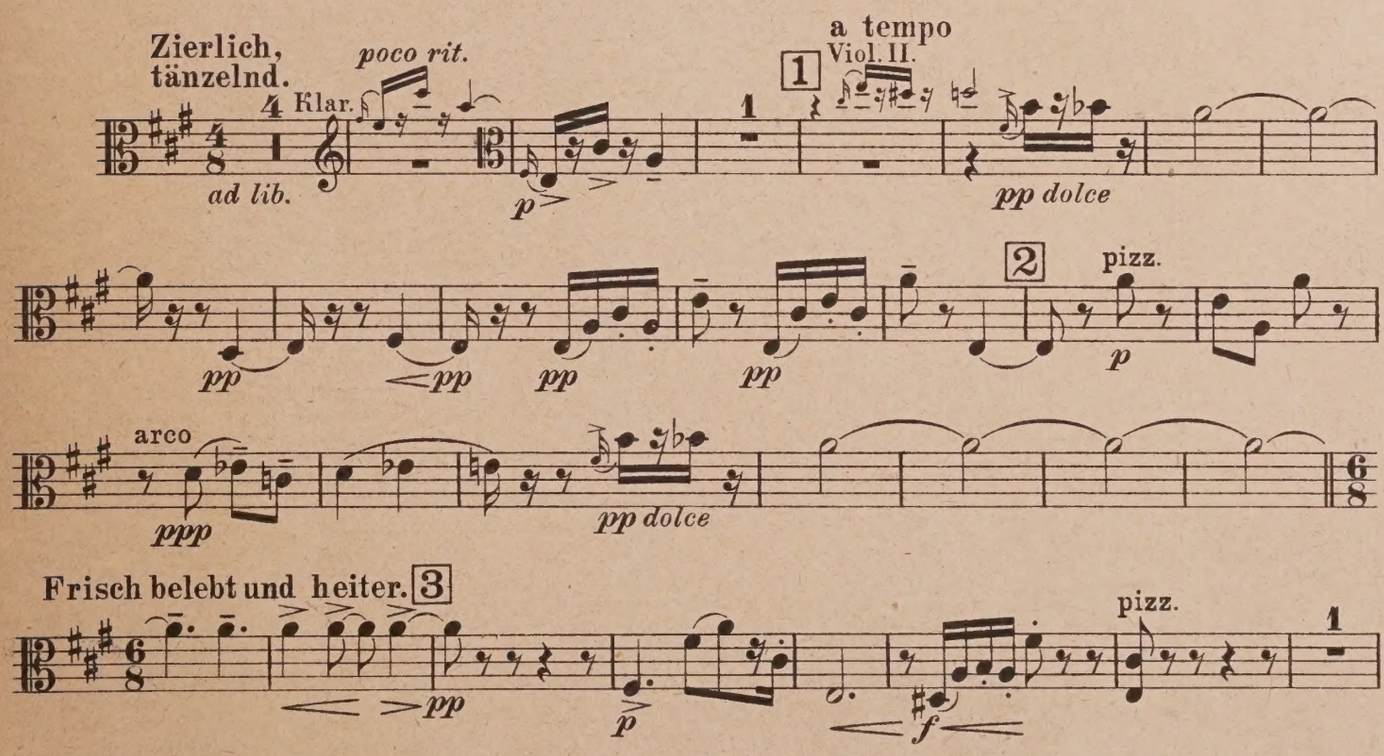
III.

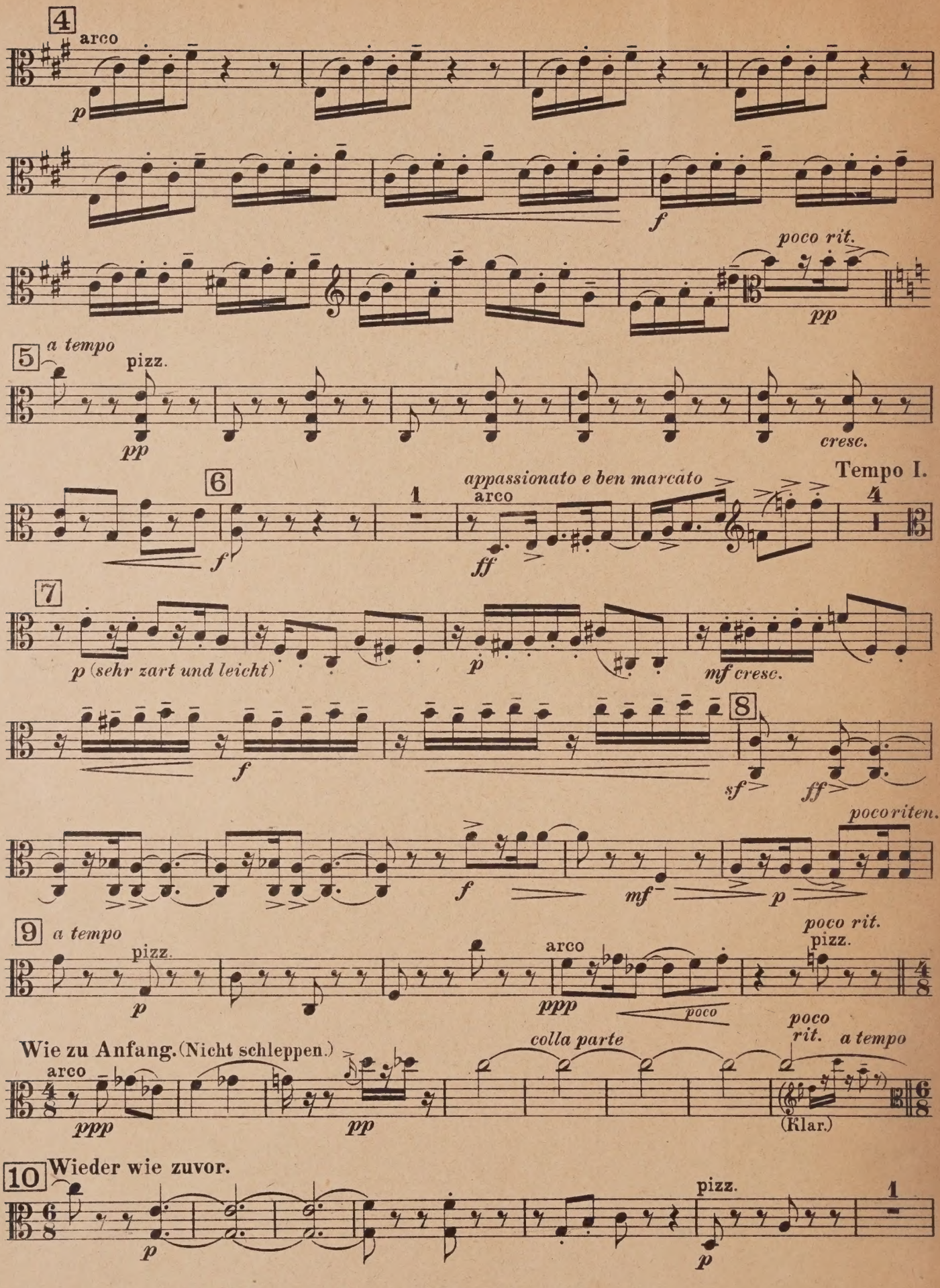
Sehr langsam und getragen.

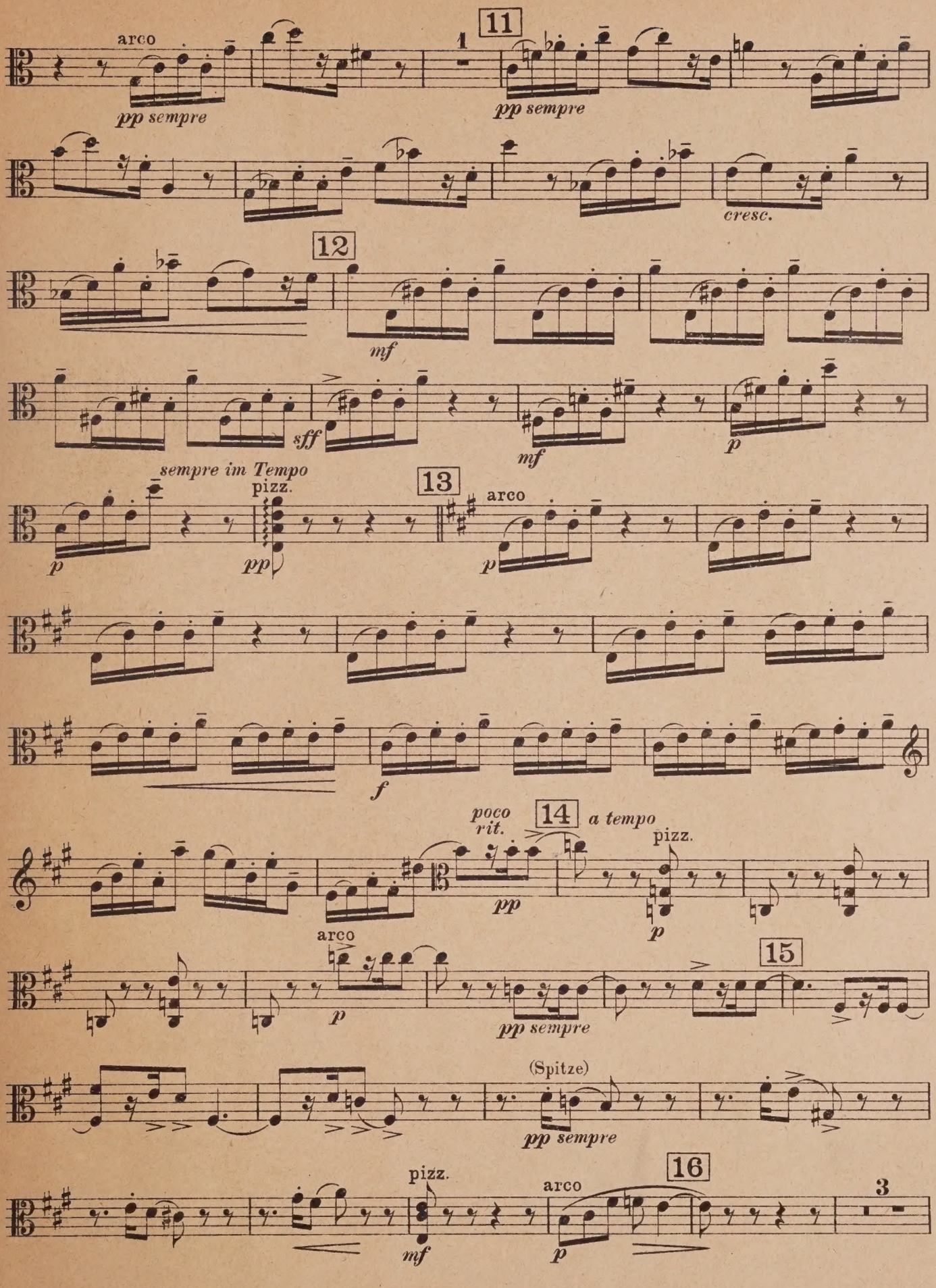



pp
7
pp sempre
espr.
pppp
8
Mit tiefstem Ausdruck.
ppp molto cresc.
pp
dolce
9
pp
ppp
pp

IV.


Zierlich, tänzelnd.
poco rit.
4 Klar.
ad lib.
p
a tempo
Viol. II.
1
pp dolce
2
pizz.
p
pp
pp
pp
pp
arco
ppp
pp dolce
Frisch belebt und heiter.
3
pp
p
pizz.
f


4
arco
p
f
poco rit.
pp
5
a tempo
pizz.
pp
cresc.
6
1
f
appassionato e ben marcato
arco
ff
Tempo I.
4
7
p (sehr zart und leicht)
p
mf cresc.
8
f
sf
ff
poco riten.
f
mf
p
9
a tempo
pizz.
p
arco
ppp
poco
poco rit.
pizz.
Wie zu Anfang. (Nicht schleppen.)
arco
ppp
pp
colla parte
poco rit.
a tempo
(Klar.)
10
Wieder wie zuvor.
p
pizz.
p
1


arco
pp sempre
11
1
pp sempre
cresc.
12
mf
sff
mf
p
sempre im Tempo
pizz.
pp
13
arco
p
f
poco rit.
14
a tempo
pizz.
pp
p
arco
p
15
pp sempre
(Spitze)
pp sempre
pizz.
mf
16
arco
p
3

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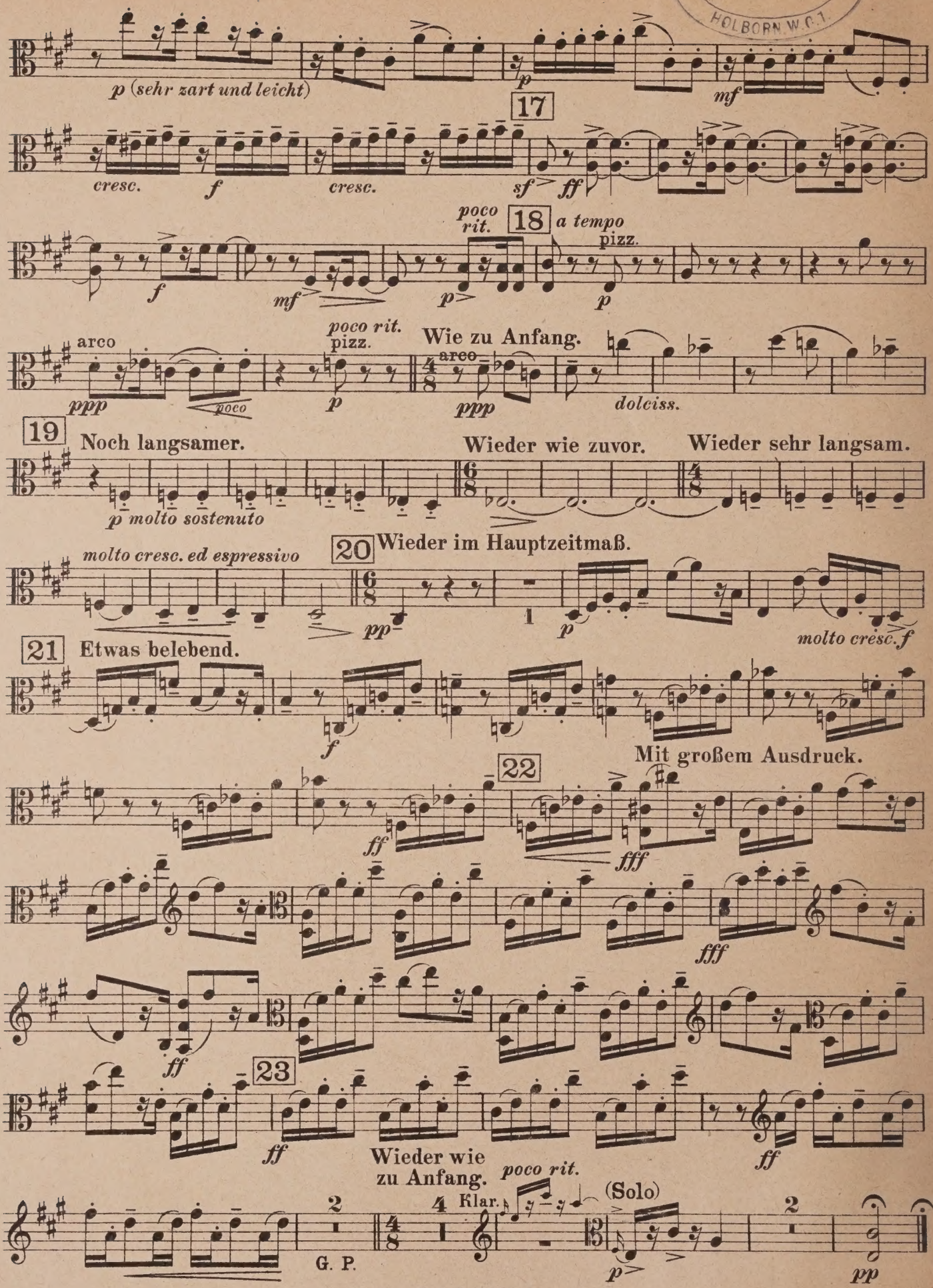

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M
562
S85Q5
pt.4
Music

Stieber, Hans
[Quintet, clarinet & strings, A major]
Quintett

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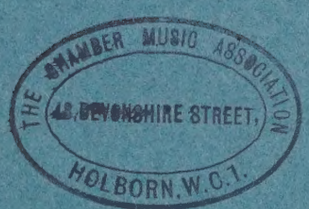

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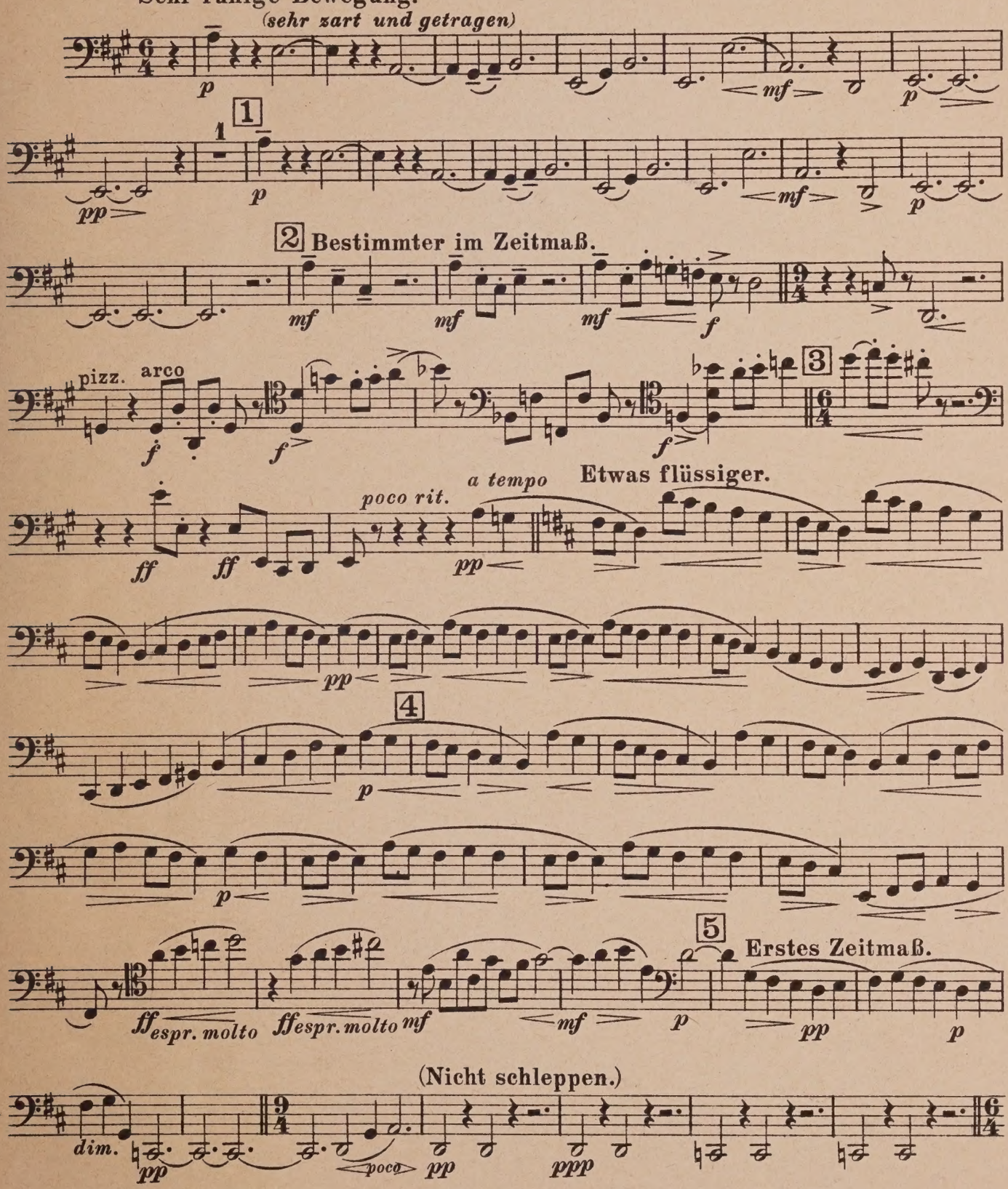
Quintett A dur

für Klarinette in A, 2 Violinen, Viola und Violoncell.

Violoncell.

I.

Hans Stieber.



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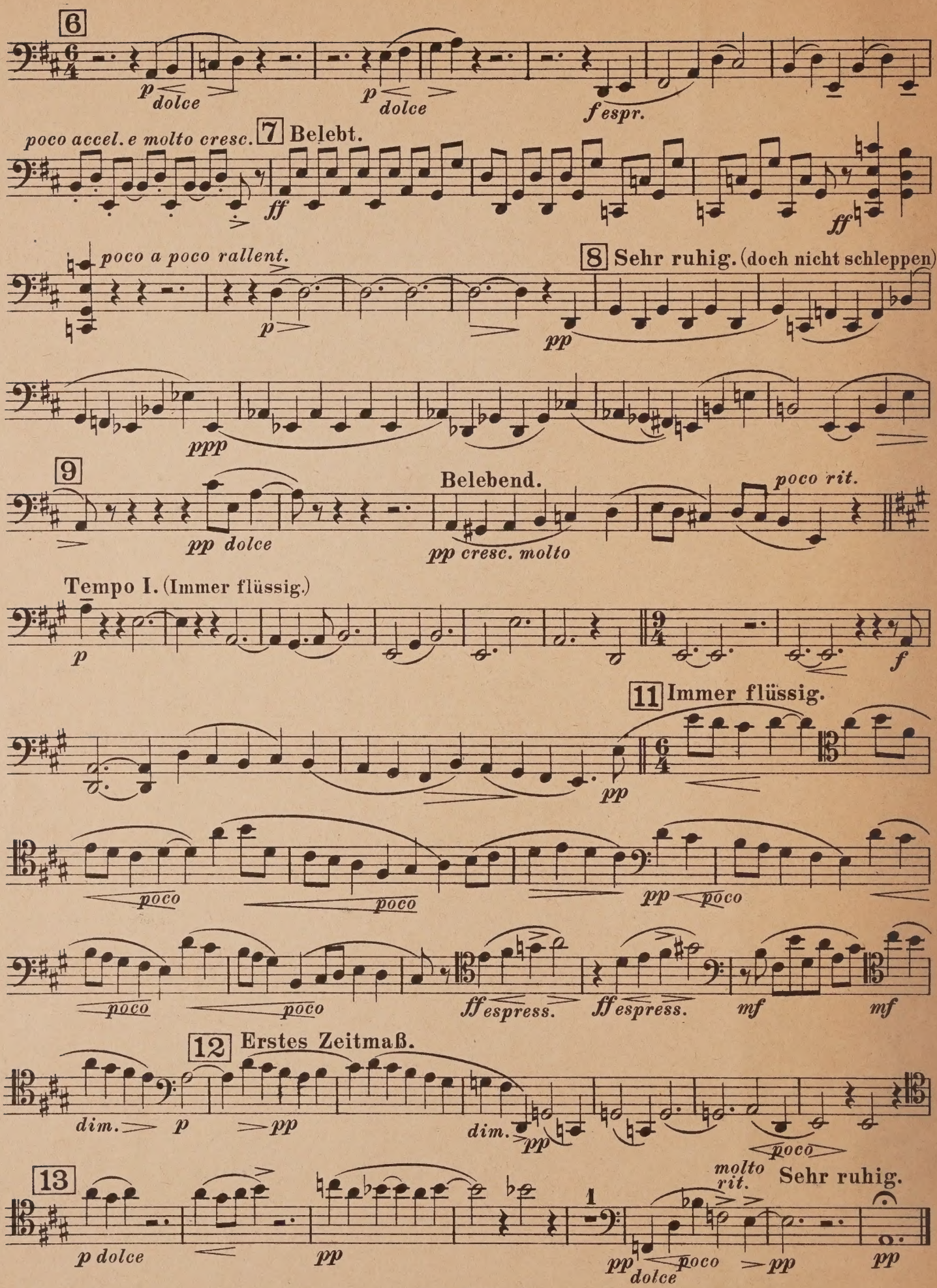
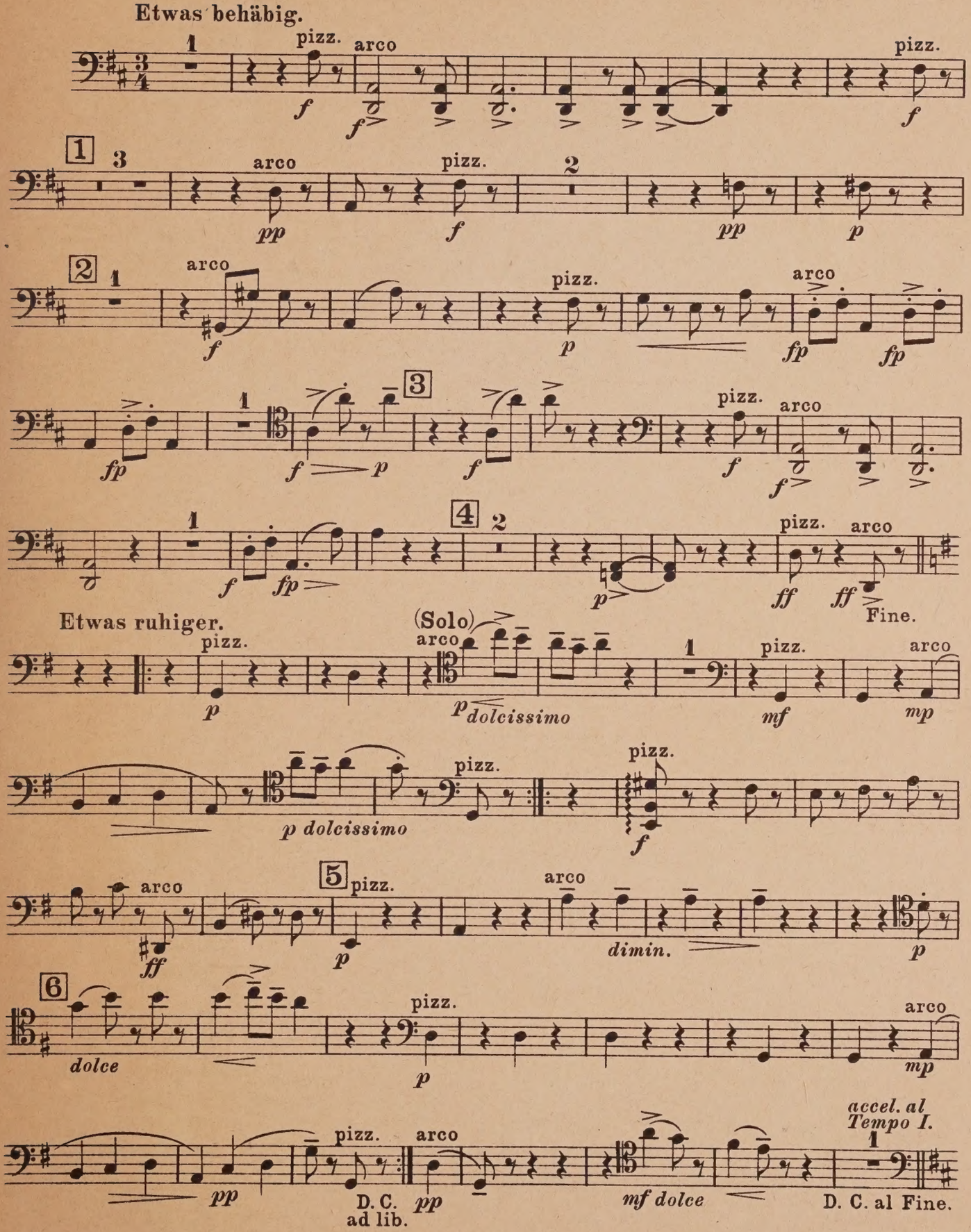
Violoncell.

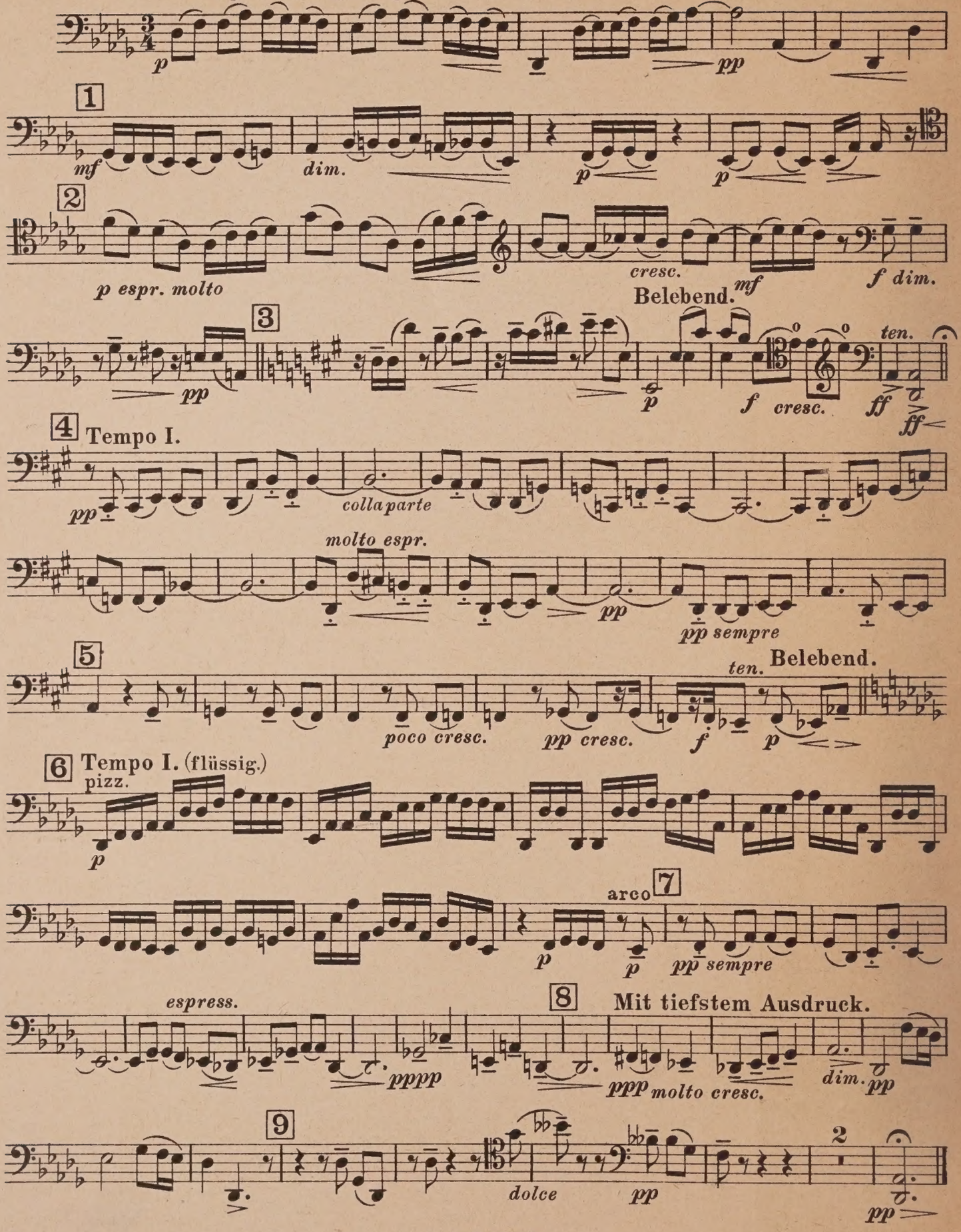

6
p dolce
p dolce
f espr.
poco accel. e molto cresc.
7 Belebt.
ff
ff
poco a poco rallent.
8 Sehr ruhig. (doch nicht schleppen)
p
pp
ppp
9
Belebend.
pp dolce
pp cresc. molto
poco rit.
Tempo I. (Immer flüssig.)
p
f
11 Immer flüssig.
pp
poco
poco
pp poco
poco
poco
ff espress.
ff espress.
mf
mf
12 Erstes Zeitmaß.
dim.
p
pp
dim.
pp
poco
13
molto rit.
Sehr ruhig.
p dolce
pp
1
pp dolce
poco
pp
pp

II.

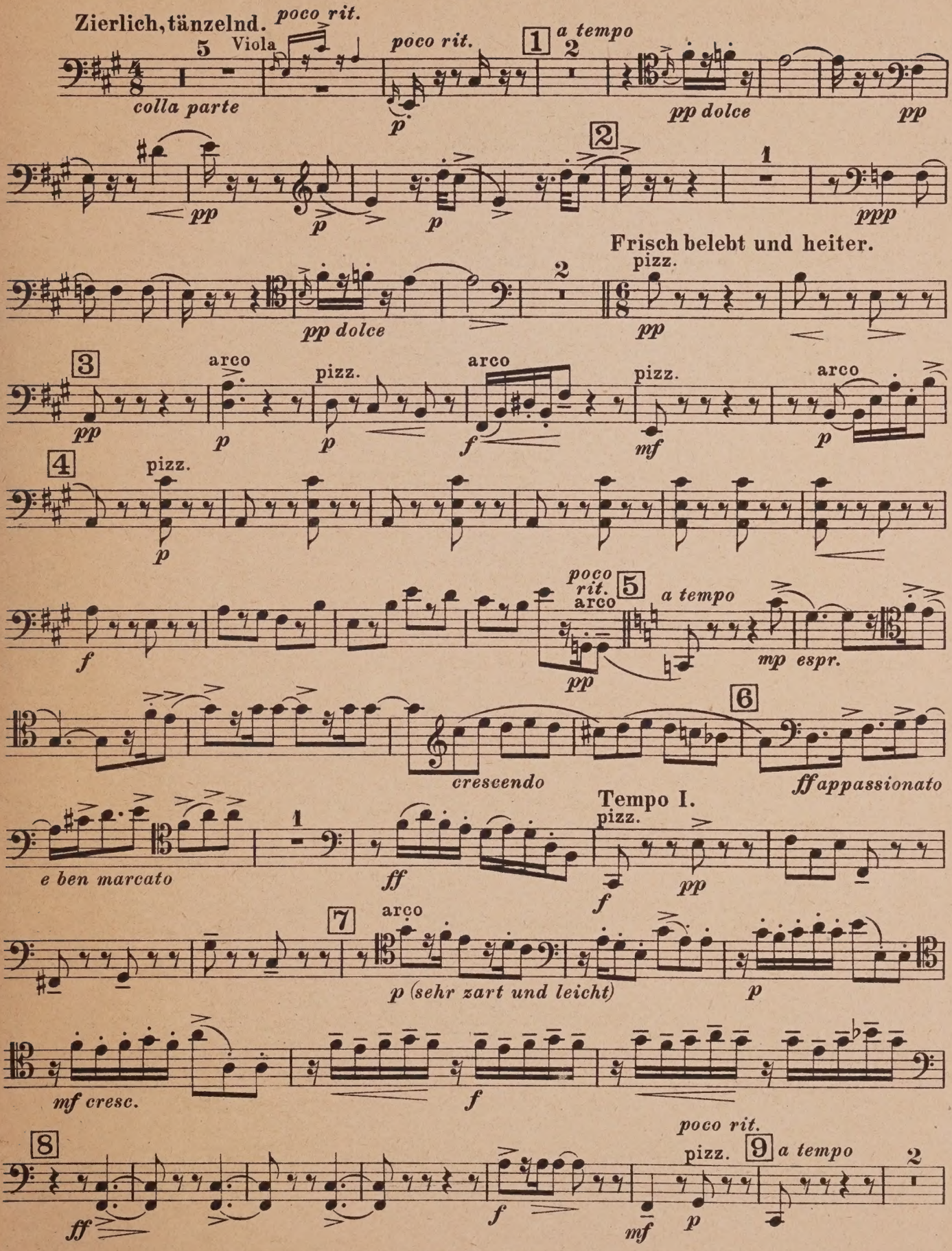

Etwas behäbig.
pizz.
arco
Etwas ruhiger.
(Solo)
dolcissimo
p dolcissimo
dimin.
dolce
accel. al Tempo I.
D. C. ad lib.
mf dolce
D. C. al Fine.
Fine.

III.

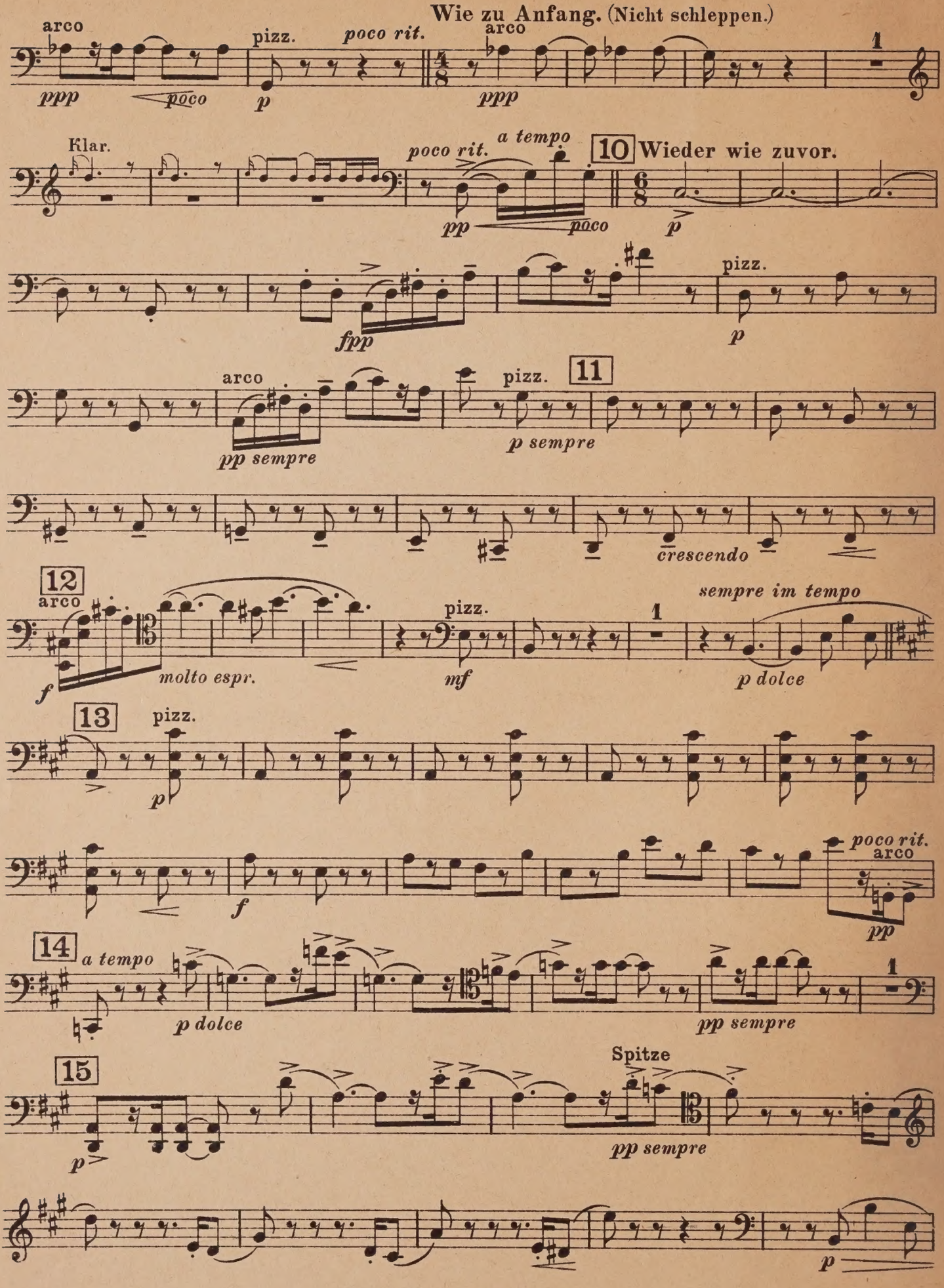
Sehr langsam und getragen.

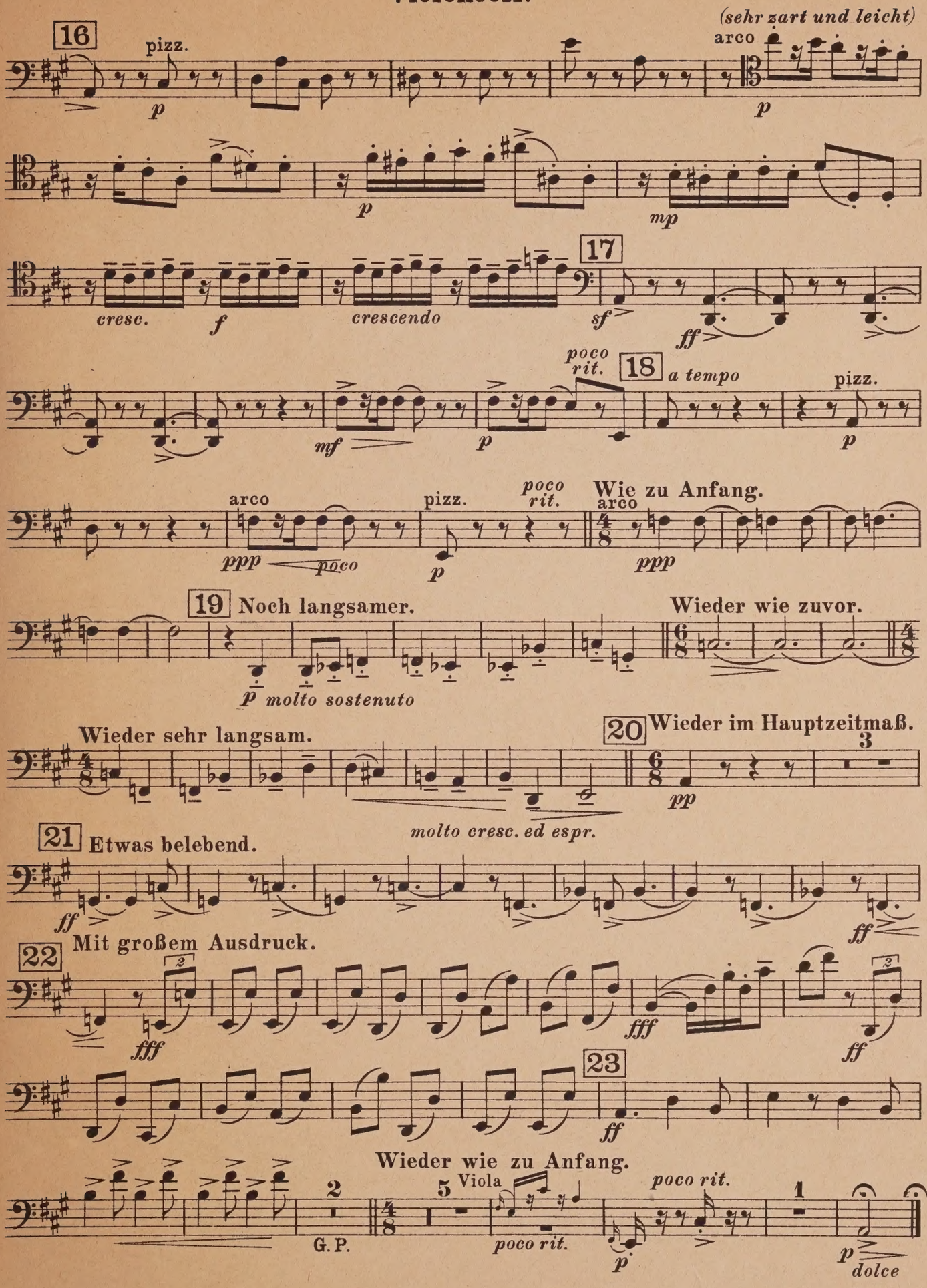


IV.


Zierlich, tänzelnd.
poco rit.
5
Viola
colla parte
poco rit.
1
a tempo
2
pp dolce
pp
2
pp
p
p
1
ppp
Frisch belebt und heiter.
pizz.
2
pp dolce
pp
3
arco
pizz.
arco
pizz.
arco
pp
p
p
f
mf
p
4
pizz.
p
f
poco rit.
arco
5
a tempo
pp
mp espr.
crescendo
6
ff appassionato
e ben marcato
1
ff
Tempo I.
pizz.
f
pp
7
arco
p (sehr zart und leicht)
p
mf cresc.
f
8
poco rit.
pizz.
9
a tempo
2
ff
f
mf
p

Violoncell.


Wie zu Anfang. (Nicht schleppen.)
arco
pizz.
poco rit.
arco
ppp
poco
p
ppp
1
Klar.
poco rit.
a tempo
10
Wieder wie zuvor.
pp
poco
p
fpp
pizz.
p
arco
pizz.
11
pp sempre
p sempre
crescendo
12
arco
molto espr.
f
pizz.
mf
1
sempre im tempo
p dolce
13
pizz.
p
f
poco rit.
arco
pp
14
a tempo
p dolce
pp sempre
1
15
Spitze
p
pp sempre
p


16
pizz.
p
(sehr zart und leicht)
arco
p
p
mp
cresc.
f
crescendo
17
sf
ff
poco rit.
18
a tempo
pizz.
mf
p
p
arco
pizz.
poco rit.
Wie zu Anfang.
arco
ppp
poco
p
ppp
19
Noch langsamer.
Wieder wie zuvor.
p molto sostenuto
Wieder sehr langsam.
20
Wieder im Hauptzeitmaß.
3
pp
molto cresc. ed espr.
21
Etwas belebend.
ff
ff
22
Mit großem Ausdruck.
fff
fff
ff
23
ff
Wieder wie zu Anfang.
2
G. P.
5
Viola
poco rit.
poco rit.
p
1
p
dolce

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48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

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pt.5
Music

Stieber, Hans
[Quintet, clarinet & strings, A major]
Quintett

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